

Director

# Julia Locascio

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## Bio

Julia Locascio is a theatre and opera director working in the UK and US.  
Recent directing: SMILE (Mountview), LONDON ROAD (RCSSD).  
Associate Director credits include THE LAST SHIP (US Tour, dir. Lorne Campbell), THE AMERICAN CLOCK (Old Vic, dir. Rachel Chavkin), DIDO QUEEN OF CARTHAGE (RSC, dir. Kimberley Sykes), SALOMÉ (RSC, dir. Owen Horsley), THE KITE RUNNER (West End, dir. Giles Croft).  
Assistant Design credits include WAR HORSE (US Tour, des. Rae Smith), SLEEP NO MORE (New York). In 2018 she performed as a live onstage foley artist at Trinity Rep’s production of RAGTIME.  
From 2011–2021 Julia was Artistic Director of The Waking Theatre, a devising company with a focus on site-specific new work.  
Directing with WT includes MAGDALENE (Arcola Outside / BAC), CHARLIE BLOWS A BULB (Edinburgh Fringe street show), Shakespeare’s CYMBELINE (warehouse, Chicago), THE PARTICULAR SADNESS OF LEMON CAKE (Chicago, New York), EURYDICE (Red Cloud Opera House, Nebraska; New York)  
Awards: 2018 Stage Directors and Choreographers (SDC) Society Charles Abbott Musical Theatre Fellow, 2007 National Foundation for Advancement in the Arts (NFAA) Award for Excellence in Musical Theatre, Arts Council England Exceptional Talent Visa.  
Julia has the right to work in the UK and the US. Proud member of SDUK.