Writer

Stefanie Reynolds

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Bio

Stefanie is a playwright and tv writer from and living in Manchester. She has been a part of Tamasha playwrights 2017, Royal Court's Intro to Writing 2019, and Box of Tricks' year-long playbox scheme PlayBox 2021–22. She has written for Scratch nights and comedy nights in London and Manchester theatres, as well as touring her first play SCRIBBLES at Edinburgh Fringe festival and Battersea Arts Centre. Her second play THAT TIME WE GOT HIGH was shortlisted for Channel 4stories, Kudos and Royal Court fellowship and longlisted for Women's Playwriting award. She has also written articles for GUM Magazine, monologues for Tamasha's Hear Me Now & Virtual Collaborators project and a Tamasha/Holy Mountain audio drama. Stefanie is currently developing her new play SASHA THE ??? (pending title) with Box of Tricks and is on the Royal Exchange's new six month writing exchange programme in partnership with WarnerMedia through which she is developing her first tv pilot script.