

Director

Nico Rao Pimparé

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Bio

Nico Rao Pimparé is a British-Indian-French film and theatre director, actor and ex-physicist. As a theatre director his credits include DIARY OF A SOMEBODY (Seven Dials Playhouse), RAINER (Arcola Theatre), CANDY (King’s Head Theatre, ZOOTOV, Underbelly), REBOOT: SHORTS 2 (Bunker Theatre), THE INTERPRETATION OF DREAMS (Bunker Theatre), JULES CÉSAR (Voice4Thought International Festival, Dakar), DEAD SOULS (Theatre N16), NOZDRYOV (Young Vic, Freshworks). His production of DIARY OF A SOMEBODY received five stars in the Guardian and sold out for its six week run at the Seven Dials Playhouse. His debut short film THE START OF NOTHING had its world premiere at BAFTA-qualifying London Short Film Festival 2021 and went on to screen at festivals across the world, winning best short at the Love Story Film Festival. His second short film THEY JUST USE THE SKY, shot on ARRI, is currently entering the festival circuit. His feature film CHAOS is in development with the BFI. He is also an actor, with credits in high-profile Hollywood, UK and European TV & Feature productions, as well as theatres across the UK.