

Writer

Naomi Denny

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Bio

Naomi is an English & Bajan writer and actress from Brighton. She is a Soho Theatre Writers’ Lab Alumni and was the first recipient of Tamasha Theatre Company’s artist mentorship programme. Recent work includes Still We Roar (Wembley Stadium), Unseen Unheard (Theatre Peckham), Pride (National Trust), All The Happy Things (Tony Craze Award Shortlisted, Theatre 503), Sunrise Madelines (Omnibus Theatre, 37 Plays longlist), and Essentially Black (Soho Theatre, Camden Peoples Theatre, Camden Fringe). Naomi adapted Essentially Black for schools and toured to over 200 students, and this is now being adapted for TV. Her narrative podcast The Waters Of Lethe was shortlisted for NBC’s Overheard podcast competition and is currently in development after being awarded an Arts Council England DYCP. She has also written for Rikki Beadle–Blair’s anthologies for young actors, Lit and Fierce. Naomi’s aims as a writer are to bring the untold stories of Global Majority individuals to the forefront, and to approach difficult topics from a place of joy and love.