

Writer

Naomi Denny

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Bio

Naomi is an English & Bajan writer and actress from Brighton. She is a Soho Theatre Writers' Lab Alumni and was the first recipient of Tamasha Theatre Company's artist mentorship programme. Recent work includes *Still We Roar* (Wembley Stadium), *Unseen Unheard* (Theatre Peckham), *Pride* (National Trust), *All The Happy Things* (Tony Craze Award Shortlisted, Theatre 503), *Sunrise Madelines* (Omnibus Theatre, 37 Plays longlist), and *Essentially Black* (Soho Theatre, Camden Peoples Theatre, Camden Fringe). Naomi adapted *Essentially Black* for schools and toured to over 200 students, and this is now being adapted for TV. Her narrative podcast *The Waters Of Lethe* was shortlisted for NBC's *Overheard* podcast competition and is currently in development after being awarded an Arts Council England DYCP. She has also written for Rikki Beadle-Blair's anthologies for young actors, *Lit* and *Fierce*. Naomi's aims as a writer are to bring the untold stories of Global Majority individuals to the forefront, and to approach difficult topics from a place of joy and love.