

Director

# Eleri B. Jones

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## Bio

Eleri is a theatre and film director, originally from North Wales. She achieved a full scholarship to the University of Manchester to study Drama and Screen Studies, gaining a 1st Class Degree before training at Drama Centre London (Leverhulme Scholarship). After working as an actor and 1st AD across TV, film and theatre for 8 years, Eleri moved into directing under the guidance of BAFTA winning director Carol Wiseman and was selected as one of the first recipients of the Carne Traineeship for Directors in Wales, based at Theatr Clwyd and mentored by Tamara Harvey.

Eleri's previous directing credits include CELEBRATED VIRGINS (Theatr Clwyd) which she also co-created, SPRINKLES (Dirty Protest), the WOMEN REDISCOVERED Film Series (Theatr Clwyd), GWYL GAEAF (Theatr Clwyd) and A CHRISTMAS CAROL (Charles Dickens Museum). Eleri's work as Assistant Director includes ISLA (dir. Tamara Harvey, Theatr Clwyd/BBC 4), GOING THE DISTANCE (dir. Felicity Montagu, LBT/The Dukes, Lancaster) and MOLD RIOTS (dir. Katie Posner, Theatr Clwyd).

Eleri is currently the Resident Director on the National Theatre's UK and Ireland Tour of THE OCEAN AT THE END OF THE LANE.