

Director

Ewa Dina

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Bio

Ewa is a Nigerian-born, Sheffield raised and now London-based human who trained as an actor at Rose Bruford. Since graduating, she has gone on to work as an actor, director, facilitator & poet. Music and movement are integral parts of Ewa’s process; she is a confident mover. Ewa wants to create and be part of stories that help us to expand our empathy and humanity. She likes to lead rooms with compassion and flexibility to reflect this.

Ewa is associate director at Nouveau Riche, 1/4 of No-Table Productions and a current associate artist of tiata fahodzi. Her credits include THE KOLA NUT DOES NOT SPEAK ENGLISH (The Bush), various Museum Lates with tiata fahodzi and, as Assistant Director, EVERY LEAF A HALLELUJAH (Regent's Open Air Theatre). Upcoming projects include Remount Director on THE BOLDS (The Unicorn). As a facilitator, Ewa has worked for Company Three, The Institute of Contemporary Theatre and the Royal Shakespeare Theatre, amongst others.