

Writer

Vicki Berwick

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Bio

Vicki was part of the Royal Court Young Writers Programme. Her short plays include ‘Ahpiemi’ (Golden Goose Theatre), ‘Lucky’ (Katzpace and The Chiswick Playhouse), ‘Monkey Bars’ (Katzpace) and ‘Whistle’ (Old Red Lion).

She has also written adaptations of ‘The Polar Express’ (Storystock, Bush Theatre) and ‘Mr Benn’ (Storystock, Riverside Studios) and an adaptation of Michael Morpurgo’s ‘The Mozart Question’ (Barn Theatre) which was named as one of The Observer’s Top Ten shows of 2022.

Praise for ‘The Mozart Question’

***** ‘A play for today’ The Telegraph

**** ‘Tender, atmospheric and richly musical’ The Times

**** ‘What a radiant production’ The Observer

**** ‘A tender, touching show about surviving trauma’ Financial Times