Berlin Associates

Director of Photography

Frank Madone

frankmadone.com



Features

Scenes From My Childhood		Director Raffia Chipperfield
The Lost Boys (DP Feature Pitch)	Solo Bueno	Director: Nell Green
Halcyon Heights (DP)	Just A Little Prod	Director: John Brown
Bloodshot (Cinematographer)	Lovelight	Director: Raoul Gerrard
The Social Network (Camera Op test unit)	Gorgeous Ent	Director: David Fincher

ΤV

The Wives	Gaumont/Channel 5	Director: Claire Tailyour
Night Out / Peaked (Pilot)	Buffalo Pictures/Channel 4	Director: John Addis
Still Up	VAL/Apple TV+	Director: John Addis
Bodycam Series 2b	Arrow Media/Discovery ID	Director: Rebecca Kenna
Bodycam Series 2a	Arrow Media/Discovery ID	Director: Rebecca Kenna
Bodycam Series 1	Arrow Media/Discovery ID	Director: Chris Bairstow
Bodycam Beyond the Badge	Arrow Media/Discovery ID	Director: Stephen Lennhoff
The Devil Speaks Series 2	Arrow Media/Discovery ID	Director: Lucy Richards/Nick Davies
Hidden Camera/Studio 'Nightmare Scenario'	TVF International	Director: Timm Rogg
Absolutely Polo	Independent	Director: Mark Westcott
My Life	CBBC/Mark Three Media	Director: Kate Monaghan
Polymichanies Cyprus	ndependent	Director: Sheila Marshall
FoodTripper Northern Portugal	Travel Channel	Director: Helen Hokin







BBC Panorama title sequence





Short Films

Free Zoo	Household Pictures/Tank TV	Director: Raffi Chipperfield
Time Piece	Household Pictures/Tank TV	Director: Raffi Chipperfield
Lucky Break	RASP FILMS/BBC iPlayer	Director: John Addis
		*WINNER of the Milsome Award for Best Cinematography 2020
Room Tone	White Lodge	Director: Raphael Chipperfield
Gilt to Gold	Lupa Film Berlin	Director: Raphael Chipperfield
Foot in Mouth	Independent	Director: Ella Jones
Lexus 'Passenger'	Independent	Director: Matt Bowron
This Glorious Monster 'Perverted Optician'	TGM	Director: Stephen Pipe
This Glorious Monster 'Potwash Pete'	TGM	Director: Stephen Pipe
A Bad Day	Floating Pictures	Director: Mark Glenister
Fred's Shed	Indepenedent	Director: Stephen Graves
Magic Lee	Tactful Cactus	Director: John Addis and Matt Bowron

DOP Commercial credits include: Reebok, Andy Murray, Guinness Meatopia, MTV, Redbull Formula 1, Adidas, Tesco, Nike, Nokia, Lucy Faithfull Foundation, ASOS, Finlay & Co, Triumph Bras, How to Bake:Paul Hollywood, Verve Cliquot, Glenmorangie Whiskey, Whiskas, Chanel, Starbucks Red, Ferrari, Waitrose, Johnson & Johnson, Pot Noodle, Gillette, Nike England Rugby Boom Campaign