

Producer

Jon Rolph

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Bio

Jon is a highly experienced scripted comedy Producer, Executive Producer, BAFTA-nominated Director/Producer and occasional writer, responsible for many popular and award-winning shows and series. He has worked closely with many of the most celebrated writers and performers in British comedy of the last few decades, as well as collaborating with new and emerging talent in the UK and beyond with a particular focus on unheard voices.

He spent ten years as the Managing Director of Fremantle UK’s Scripted Comedy labels, Hare and Tortoise and Retort, and was formerly a Commissioning Editor for Comedy at the BBC responsible for the Nations and Regions. He now runs his own Edinburgh-based Indie, North Bridge Media.

Credits

LAGGING (January 2022 – 2023)	BBC Kids and Family	Executive Producer
BISCUITLAND (January – August 2022)	Channel 4 – Fremantle/North Bridge Media	Producer/Director
Developing scripted projects for national and international audiences and providing consultancy services across the industry. (August 2021 – Present)	North Bridge Media	Managing Director, Creative Director
Managing these labels and developing and EPing a talkbackThames successful and award-winning scripted comedy slate including BIRDS OF A FEATHER (ITV), CHEWING GUM (E4), COUNT ARTHUR STRONG (BBC One), THE IT CROWD (Channel 4), HENRY IX and THE REBEL (both UKTV), and THE CASEBOOK OF MAX AND IVAN (Radio 4) August 2011 – July 2021		Managing Director –Hare and Tortoise/Retort – Head of Scripted Comedy
Overseeing and Executive Producing scripted comedy projects from Baby Cow, Tiger Aspect, Jellylegs, The Comedy Unit, DLT, Caryn Mandabach Productions and others, including THE ROYLE FAMILY, RAB C NESBITT, GETTING ON, VICTORIA WOOD, and more. (September 2009 – August 2011)	BBC Comedy Commissioning	Executive Editor
Producing sitcoms including THE PERSUASIONISTS/THE SCUM ALSO RISES and ABOVE THEIR STATION, and producing, co-writing, and co-directing TAKING THE FLAK, shot in Kenya and Tanzania. (November 2007 – April 2009)	Freelance	Producer and Writer/Director
Overseeing and Executive Producing scripted comedy projects including OUTNUMBERED, SAXONDALE, THE GREEN GREEN GRASS, DON’T WATCH THAT WATCH THIS and many comedy pilots for all BBC channels, with particular	BBC Comedy Commissioning	Executive Editor

Credits

responsibility for projects outside London.
(September 2006 – November 2007)

Working on production and development with BBC Comedy for TV and radio, and with Indies across the UK including Green Inc, Objective, McDougall Craig Productions, BBC Factual Entertainment, Alison Jackson Studios, Cheeky TV, Talkback, Absolutely and Vera. (July 1999 – August 2006)	Freelance	Producer and Executive Producer
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Developing, producing, directing and sometimes editing up to fifty comedy shows a year, including THE NEWS QUIZ, ARMSTRONG AND MILLER, THE WRITE STUFF (co-deviser), and many others. (August 1995 – July 1999)	BBC Radio Light Entertainment	Producer Projects included: THE NEWS QUIZ, ARMSTRONG AND MILLER, THE WRITE STUFF
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