

Director

Mark Everest

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Bio

Having started work out of art college in a small commercials production company in London, Mark went freelance to enable him the flexibility of pursuing his own writing projects. As a freelancer he picked up work as a trailer-maker, before taking up a full-time position in the promotions department of Channel 4, making award-winning trailers and on-air idents. In the mid-90s Mark moved into programme-making as a documentary director, writing and directing films for Discovery, Nat Geo, Channel 4 and the BBC (including 2 BAFTA nominations), before eventually making the move across to drama.

2008 – Present: Drama Director

THE GUNPOWDER SIEGE Drama Documentary	Lightbox Entertainment for Sky	Three Episodes Sole Director
WHO IS ERIN CARTER?	Left Bank Pictures for Netflix	Six Episodes 2nd Unit Director Plus Full Drama Scenes Across Multiple Episodes
THE KIDNAP	MBC Network	Thirteen Episodes Sole Director
STRIKE BACK	HBO/Sky	Two Episodes
THE LEVEL	ITV	Three Episodes
SILENT WITNESS	BBC	Two Episodes
DAVINCI’S DEMONS	STARZ Network	Two Episodes
BY ANY MEANS	BBC	Two Episodes
WIZARDS VS ALIENS	BBC	Ten Episodes Overall Lead Director for Season 3.
FRANKIE	BBC	Two Episodes Lead Director
BODY FARM	BBC	One Episode
LAW & ORDER: UK	ITV	Seven Episodes
PRIMEVAL	ITV	Six Episodes Lead Director Seasons 4 & 5
TORCHWOOD	BBC	One Episode

1998 – 2008: Documentary Director

UNIVERSE: THE BIG BANG	Channel 4	
NAKED PLANET: THE GRAND CANYON	Channel 4	
BLAST OFF: TRUE STORIES FROM THE FINAL FRONTIER	Discovery Channel	
WANTED DEAD OR ALIVE: THE HUNT FOR BIN LADEN	Discover Channel	Drama Documentary
SEVEN WONDERS OF THE INDUSTRIAL WORLD: HOOVER DAM	BBC	BAFTA nominated Drama Documentary
SPACE RACE	BBC	Drama Documentary
HORIZON: MY PET DINOSAUR	BBC	
THE REAL T-REX WITH CHRIS PACKHAM	BBC	

1994 – 1998. Award-winning promotions director (Channel 4)

1989 – 1994. Freelance writer, trailer-maker and promotions director (Various)

1984 – 1989. Assistant Director. Moon & Parrot Productions/The Holden Film Company (London based animation/commercials Production Company).