Unit Stills Photography

## Sam Taylor

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| SEX EDUCATION Four Seasons                            | Eleven Films for Netflix               | Director: Ben Taylor<br>Producer: Jon Jennings  |
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| THE OUTLAWS Three Seasons                             | Big Talk Productions for Amazon Prime  | Directors: Stephen Merchant, John Butler, Alicia<br>Macdonald<br>Producers: Nick Sault, Fran Du Pille |
| PROTECTION  | New Pictures for ITV 1                 | Directors: Simen Alsvik, Sasha Ransome<br>Producer: Rebecca Davies                                    |
| SHERWOOD  | House Productions for BBC One          | Directors: Clio Barnard, Tom George<br>Producer: Kate Ogborn  |
| NIGHTSLEEPER  | Euston Films for BBC One               | Director: Jamie Stone<br>Producer: Jonathan Curling   |
| BEAUMONT  | Minim UK Productions for FX            | Director: Michael Lennox<br>Producer: Cass Marks  |
| THE RADLEYS Feature Film                              | Genesius Pictures                      | Director: Euros Lyn<br>Producers: Debbie Gray, Sam Cornish, Caitlin<br>Albery Beavan                  |
| PASSENGER   | Sister Pictures, Britbox for ITV       | Directors: Lee Haven-Jones, Nicole Charles<br>Producer: Sumrah Mohammed                               |
| SUCH BRAVE GIRLS                                      | A24 for BBC 3                          | Director: Simon Bird<br>Producer: Catherine Gosling Fuller  |
| ALEX RIDER  | Eleventh Hour Films for Amazon Freevee | Directors: Andreas Prochaska, Brian O'Malley<br>Producer: Richard Burrell                             |
| SCOOP<br>Feature Film                                 | The Lighthouse                         | Director: Philip Martin   |
| THE CROWN   | Left Bank Pictures for Netflix         | Director: Alex Gabassi<br>Producers: Michael Casey, Andy Stebbing, Martin<br>Harrison, Oona O Beirn   |
| BRASSIC   | Calamity Films for SKY                 | Director: Richard Stoddard<br>Producer: Jim Poyser  |
| THE LONG SHADOW                                       | New Pictures for ITV                   | Director: Lewis Arnold<br>Producer: Matt Sandford   |
| A CUBAN GIRL'S GUIDE TO TEA AND TOMORROW Feature Film | Ace Entertainment                      | Director: Katherine Fairfax Wright<br>Producer: Matthew Kaplan  |

| TOP BOY                                   | Cowboy Films for Netflix                | Director: Miriam Raja<br>Producer: Alasdair Flind, Tina Pawlik                        |
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| TYPIST ARTIST PIRATE KING<br>Feature Film | Cannon and Morley Productions           | Director: Carol Morley<br>Producer: Cairo Cannon                                      |
| WHO IS ERIN CARTER                        | Left Bank Pictures for Netflix          | Director: Ashley Way<br>Producers: Nuala O'Leary, Charlotte Essex, Tabitha<br>Jenkins |
| BEST INTERESTS                            | Chapter One Pictures BBC One            | Director: Michael Keillor<br>Producer: Jenny Frayn                                    |
| JNFORGOTTEN                               | Mainstreet Pictures for ITV             | Director: Andy Wilson<br>Producers: Guy de Glanville, Carmel Maloney                  |
| STRIKE: TROUBLED BLOOD                    | Bronte Film & Television for BBC One    | Director: Susan Tully<br>Producer: Steve Monger                                       |
| SNEAKERHEAD                               | UKTV                                    | Director: Freddie Waters<br>Producer: Lara Singer                                     |
| PEACOCK                                   | Big Talk Productions for BBC3           | Director: Nick Murphy<br>Producer: Lara Singer  |
| A SPY AMONG FRIENDS                       | Britbox                                 | Director: Nick Murphy<br>Producer: Chrissy Skins                                      |
| HULLRAISERS<br>Two Seasons                | Fable Pictures for Channel 4            | Director: lan Fitzgibbon<br>Producer: Hannah Farrell                                  |
| MAMMALS                                   | Fulwell 73 Productions for Amazon Prime | Director: Stephanie Laing<br>Producer: Georgina Lowe                                  |
| WAR OF THE WORLDS                         | Urban Myth Films for Canal Plus         | Director: Indra Siera<br>Producer: Adam Knopf   |
| OUR HOUSE                                 | Red Planet Pictures for ITV             | Director: Sheree Folkson<br>Producer: Tom Mullens                                     |
| RED ROSE                                  | Eleven Film for Netflix                 | Directors: Ramon Salazar, Lisa Siwe, Henry Blake<br>Producer: Camilla Bray            |
| THE DEVIL'S HOUR                          | Heartwood Films for Amazon Prime        | Director: Johnny Allan<br>Producer: Ken Horn  |
| KILLING EVE                               | Sid Gentle Films for BBC                | Director: Stella Corradi<br>Producer: Nice Watson                                     |
| GENTLEMAN JACK                            | Lookout Point, HBO for BBC One          | Directors: Edward Hall, Fergus O'Brien, Amanda<br>Brotchie<br>Producer: Stella Merz   |
| RAGDOLL                                   | Sid Gentle Films for Alibi              | Director: Toby MacDonald<br>Producers: Pat Lees, Lizzie Rusbridger                    |
| DOCTOR WHO                                | BBC One                                 | Director: Jamie Stone<br>Producer: Sheena Bucktowonsing                               |
| WE HUNT TOGETHER                          | BBC Television for UKTV                 | Directors: Jonathan Teplitzky, Rebecca Mycroft<br>Exec Producer: Alexander Lamb       |
| ΓHE LARKINS                               | OMG Scotland for ITV                    | Director: Andy De Emmony<br>Producer: Serena Cullen                                   |
| YEAR OF THE RABBIT                        | Objective Media for Channel 4           | Director: Ben Taylor  |

Producer: Hannah Mackay