

Writer

Robin Hooper

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Bio

Formerly the Literary Manager for both Paines Plough and the Royal Court Theatre. Plays written for the theatre include THE MOVE (One of the first NT Platforms, which transferred to the Orange Tree Richmond and toured), ASTONISH ME (The Other Place at the RSC and the Almeida Theatre as part of the’ Not the RSC Festival. Also revived at The Home off-Broadway), QUEER FISH (BAC), FREE FROM SORROW (Tristan Bates Theatre), NOT THE LOVE I CRY FOR and BROKEN LAD (Arcola Theatre), LOVE YOUR SOLDIERS (Crucible Studio Sheffield), FOUL PAGES (Hope Theatre). (In development a commissioned screenplay THE DEVIL’s INTERVAL). He is also an actor.