

Puppetry Designer

Matt Hutchinson

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Bio

Matt Hutchinson is a designer, director and theatre maker for puppetry and object led performance. His credits include A CHRISTMAS CAROL (Bristol Old Vic), WHEN THE CROWS VISIT (Kiln Theatre), A CHRISTMAS CAROL (Theatre by the Lake), THE VERY HUNGRY CATERPILLAR SHOW (Millenium Entertainment International), LITTLE SHOP OF HORRORS (Storyhouse), RISE & FALL (Page One Theatre), THE LIEUTENANT OF INISHMORE (Michael Grandage Company), SWALLOWS AND AMAZONS, THE TEMPEST (Grosvenor Park Open Air Theatre), ENID BLYTON’S SECRET SEVEN (Storyhouse), ZERAFFA GIRAFFA (Little Angel Theatre & Clapham Omnibus Theatre – Off West End Awards Winner for Best Production for Younger Audiences), WATERSHIP DOWN (Watermill Theatre), JANE WENHAM: WITCH OF WALKERN (Out of Joint & Watford Palace), BROKE N BEAT COLLECTIVE (Theatre Rites & 20 Stories High), ULLA’S ODYSSEY (Opera Up Close), SNOW CHILD (Unicorn Theatre & Sheffield Crucible Theatre), LARKSONG (New Vic Theatre), ALIENS LOVE UNDERPANTS (Kenny Wax). In 2015 he was the inaugural recipient of the Sally Goldsworthy Bursary Award at Discover Children’s Story Centre, and in 2020 a finalist for the Jerwood Live Arts Fund.