

Director

Chris White

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Bio

Chris White is a freelance director specialising in international collaborations, Shakespeare and new writing. He co-leads Writer's Lab at Soho Theatre, developing new plays with emerging artists and is an Associate for the RSC, where he was assistant director before directing TROUBLE AND WONDER in the Royal Shakespeare Theatre and a performance of HENRY IV PART ONE in the Houses of Parliament. He has led residencies and projects for the Education department in America, India, China and Singapore and in 2015 directed THE HEAD THAT WEARS A CROWN in the RST: a production based on Shakespeare's Henry plays involving a large cast of young people from across the UK. He recently revised his 2016 production of A MIDSUMMER NIGHT'S DREAM for the National Centre for Performing Arts, Beijing, which has been playing in repertoire for four years in Beijing and toured across China.

Chris's productions of new work in the UK include GUTTED by Sharon Byrne (Edinburgh Festival, Marlowe Canterbury, Omnibus London and SE England tour), BOTTLED by Hayley Wareham (Vault Festival), BOOBY'S BAY by Henry Darke (London/Bristol/Cornwall), Maroon by Hassan Abdulrazzak (Mosaic Rooms), SCENES FROM 68 YEARS by Hannah Khalil (Arcola), THE WATER WHEN IT BURNS (Hampstead, group play), PLAN D by Hannah Khalil (Tristan Bates), THE SALE by Lluisa Cunille (Chapter, Cardiff) COCAO by George Gotts (Theatre503), SOHO YOUNG PLAYWRIGHTS (Soho Theatre). Other productions include I BURN, I PINE, I PERISH (Belgrade, Coventry) and 40 YEARS YOUNG (Young Vic).

International work includes the premiere of TROUF in Tunisia, in collaboration with The British Council, L'Artisto and Nabeul Cultural Association, HARD PLACES by Farhad Sorabjee (Rage, Prithvi Theatre, Mumbai, then Indian tour) the English language premiere of THE TRUTH by Florian Zeller, (La Virgule, Lille), FEWER EMERGENCIES by Martin Crimp (Teatro Litta, Milan, and Teatro Instabile, Naples), THE SUICIDE/ THE VISIT (Teatro Della Contraddizione, Milan).