

Line Producer

Production Manager

# Jenna Mills

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## Line Producer Credits

PHOENIX Comedy	Merman	2024 Director: Simon Bird Producer: Caroline Norris
MR LOVERMAN Comedy	Fable Pictures	2023 Director: Hong Khaou Producer: Irma Inniss
THERE SHE GOES Comedy Special	Merman	2023 Director: Tom McKay Producer: Celia Mountford
MOTHERLAND Comedy	Merman	2022 Director: Rebecca Kerley
CLUB ZERO Thriller	Coop99 Film production	2022 Director: Jessica Hausner Producers: Philippe Bober, Mike Goodridge, Martin Gschlacht, Jessica Hausner, Johannes Schubert, Bruno Wagner
MARRIAGE Drama Series	The Forge Entertainment	2021 Director: Stefan Golaszewski Producer: Lyndsay Robinson
DON'T HUG ME I'M SCARED BFI Show	Blink TV Limited	2021 Directors: Becky Sloan, Joseph Pelling
RARE BEASTS Film Cymru Wales feature	Western Edge Pictures	2018–2019 Producers: Vaughan Sivell, Billie Piper
FANNY LYE DELIVER'D BFI/Creative England feature	Fiery Flying Films Ltd	2016–2017 Producers: Zorana Piggott, Thomas Clay
MODERN LIFE IS RUBBISH Independent feature	Modern Life Pictures Ltd	2015 Producer: Dominic Norris
A MOMENT OF HORROR Film4 shorts	O11 Productions	2015 Producer: Zorana Piggott
ADULT LIFE SKILLS Independent feature	Dan Hammer Ltd T/a Pico Pictures	2015 Producers: Michael Berliner, Jodie Whittaker
COUPLE IN A HOLE BFI feature	Par Films Ltd	2014 Producer: Zorana Piggott
CATCH ME DADDY	Tiber Films Ltd	2013

Line Producer Credits

BFI (Additional Photography)		Producer: Mike Elliott
THE GOOB BBC films	UME7 Limited	2013 Producers: Lee Goombridge, Mike Elliott
GOD'S ACRE Independent horror feature	Bete Noir Films	2012 Producer: Duncan Napier-Bell
THE VINTAGE Independent feature	Interview with a Gangster Films	2012 Producer: Duncan Napier-Bell
HAVING YOU Independent feature	Holland Park Pictures	2012 Producers: Oliver Roskill, Lucan Toh

OTHER PRODUCTION CREDITS

A VERY BRITISH SCANDAL – THE DUCHESS OF ARGYLL Unit Production Manager	Blueprint Pictures for Amazon/BBC/Sony	2021 Producer: Chris Ballantyne
THIS IS GOING TO HURT COVID 19 Production Manager	Sister Pictures	2020 Producer: Holly Pullinger
FINDING ALICE Production Manager (Including Covid Management)	Red Production Company	2020 Producer: Margot Gavan Duffy
SLOW DOGS Production Manager	Beaucoup Films	2019 Producer: Francoise Gouliardon
HOWARD SHORE'S MUSIC Production Manager (Documentary)	Central Image	2018 Producer: Jackson Pat
TRIUMPH IN THE SKIES – THE FILM Production Manager (UK leg)	Scene Productions	2014 Line Producer: Guy Allon
THE HOUDINI GIRL Production Manager (Short)	Tomori Films	2013 Producer: Guy Allon
TRIUMPH IN THE SKIES – Series 2 Production Manager (HETV – UK leg)	Scene Productions	2012 Line Producer: Guy Allon
KEITH LEMON: THE FILM Coordinator (Additional Photography)	Generator Films	2012 Line Producer: Guy Allon
THE MAGNIFICENT ELEVEN Production Manager	Plumcourt Productions	2011 Producer: John Adams
HAPPY LANDS Second Assistant Director	Theatre Workshop Scotland	2011 Line Producer: Greg McManus
PAYBACK SEASON Coordinator (Additional Photography)	Pure Film Productions	2011 Producer: John Adams
DEAR ENEMY Production Manager (UK leg)	Scene Productions	2011 Line Producer: Guy Allon
DEMONS NEVER DIE Production Manager	Exile Media Group	2010 Producer: Jason Maza
MERCENARIES Production Coordinator	ABC Films Ltd	2010 Line Producer: John Adams
VICTIM	Pure Film Productions	2010

OTHER PRODUCTION CREDITS

Production Coordinator

Line Producer: John Adams

Miscellaneous

SCREENSKILLS TRAINEE FINDER ASSESSMENTS

2018–2020

POKER PRO – EPT 13 title

2016–2018

THE GHOST WRITER  
Research and Script Development

Starfish Films

2015  
Producer: Paul Wilkins

Additional Info: –

- Movie Magic Budgeting & Scheduling and Final draft
- Intl. Co-production: France, Spain, Germany, Belgium, China & Hong Kong
- Public Funding: BFI, Creative England, FilmFour, Film Cymru Wales and BBC Films
- Philosophy MA, University of St Andrews