

Line Producer

# Wendy Wright

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## Bio

A television drama Production Executive and Line Producer with over 20 years experience of the UK industry in making content to the highest editorial brief and production values. Expertise in creating and managing multi-million pound budgets, schedules, sustainable production methods and leading large teams of both established and new talent in all aspects of production, whilst meeting the business needs of all partners and stakeholders.

Head Of Production	Euston Films	May 2022 – Present
OBSESSION Line Producer	Moonage Pictures	December 2021 – April 2022 Directors: Lisa Barros D'Sa, Glenn Leyburn Producer: Gina Carter
THE WALK IN Line Producer	ITV	May – November 2021 Director: Paul Andrew Williams Producer: Jo Johnson
STARSTRUCK Line Producer	Avalon Television Ltd	August – December 2020 Director: Karen Maine Producer: Toby Welch
Production Executive	Euston Films	May 2019 – February 2020 Covering maternity leave for Head of Production. Managing the development budget for funded and self-funded projects. Working with EU and US co-producers and managing relationships and competing needs to deliver the requirements for each broadcaster.
DUBLIN MURDERS & 'BURIAL' Production Executive	Euston Films, London	2019–2020 Producers: Kate Harwood, Noemi Spanos, Carmel Maloney, Jonathan Curling
KEEPING FAITH 2 Line Producer	Vox Pictures, Cardiff	2018–2019 Producers: Adrian Bate, Pip Broughton, Gwenllian Gravelle
Production Executive Scripted, BBC Continuing Drama	BBC Studios	February 2017 – September 2018 Reporting directly to the Head of Production, Continuing Drama Series. Managing and controlling costs of three Continuing Dramas, ensuring the Line Producers adhered to agreed budgets, timescales and delivery dates. Providing advice and support to the Line Producers. Ensuring that the production teams took on and fulfilled all responsibilities for compliance with legislation, contractual obligations and all BBC policies. Regularly monitoring and reviewing safety implementation and compliance ensuring that risk assessments and safety documentation are properly assessed and completed for all productions. Working with Children Advisor for

		BBC Continuing Drama and the main point of contact for advice and support across the entire department.
DOCTORS/RIVER CITY/POBOL Y CWM Production Executive	BBC Studios, London	2017–2018 Producer: Nikki Saunders (HoP)
CASUALTY Line Producer	BBC Studios, Cardiff	2014–2017 Producers: Erika Hossington, Oliver Kent
CASUALTY 'FIRST DAY' GAME Producer	BBC Taster/Fish in a Bottle	2015 Producer: Will Saunders (Exec)
CASUALTY Production Manager & Scheduler	BBC Drama/BBC Wales	2008–2014 Producers: Oliver Kent, Win Mensah-Larbie, Nikki Wilson, Tracie Simpson
KING LEAR 2nd AD	The Performance Company	2008 Producer: Trevor Nunn
POBOL Y CWM Production Manager	BBC Wales	2006–2007 Producers: Bethan Jones, Llyr Morus
DOCTORS Scheduling Manager	BBC Drama Birmingham	2006 Producers: Beverley Drtnall, Roz Pryke, Mike Hobson, Sam Hill
OUT OF MILK 1st AD	Binary Films	2005 Producers: Mike Ogden, Nicola Morris
FAMILY AFFAIRS Production Scheduler	Talkback Thames	2004–2005 Producers: Alison Davis, Sean O'Connor, Bridget Goodman
NAW TAN NAW S2 Assistant Floor Manager	Tonfedd Eryri	2004 Producers: Norman Williams, Fiona Jones
EMYN ROC A ROL Location Scout	Teledu Elidir	2004 Producer: Norman Williams
TIPYN O STAD S2 Location Manager/1st AD	Tonfedd Eryri	2002 Producer: Pauline Williams
TIPYN O STAD 2nd AD	Tonfedd Eryri	2001 Producer: Pauline Williams
OUT OF BOUNDS 2nd AD	Spice Factory Films, Brighton	2000 Producers: Michael Cowan, Merlin Ward
FAMILY AFFAIRS 2nd AD	Thames Television	2000–2004 Producers: Jane Harris, Alison Davis, Bridget Goodman
PORCPEI 2nd AD	Cambrensis, Cardiff	1998 Producer: Shan Davis
PENGELLI/OED YR ADDEWID/TALCEN CALED 2nd AD	Ffilmiau'r Nant	1997–2000 Producer: Alun Ffred Jones
A55/CERDDWN YMLAEN 2nd AD	Ffilmiau Eryri	1995–2000 Producer: Normal Williams
ROWND A ROWND 2nd AD/3rd AD	Ffilmiau'r Nant	1996–1997 Producers: Susan Walters, Robin Williams
Freelance Deputy & Assistant Stage Manager	Theatre and Opera in UK	1993 – 1995

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Company Manager	British Youth Opera, London	1992
Assistant Stage Manager	The Royal Albert Hall, London	1990–1992

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#### Key Skills

- Lateral thinking skills and creative problem solving
- Excellent interpersonal skills – not afraid of handling difficult situations
- Budgeting, forecasting and scheduling skills including detailed knowledge of Movie Magic software packages
- Extensive experience of line managing production teams
- Experienced negotiator and manager of key relationships with vendors and suppliers • Strategic planner and risk assessing skills
- Passion and enthusiasm for production management, commitment to drama output and a desire to achieve goals
- Specialist in sustainable production methods

#### Awards

- TVB Europe Individual Achievement Award for Sustainability in TV Drama (2016)