

Director of Photography

Robbie Bryant

robbiebryant.co.uk

Laura Reeve
Lead Agent

+44 (0) 20 7632 5292
laura@berlinassociates.com

Yas Lewis
Associate Agent

+44 (0) 20 7632 5292
yas@berlinassociates.com

Stacy Browne
Associate Agent

+44 (0) 20 7632 5292
stacy@berlinassociates.com

Bio

Award Winning Cinematographer with extensive experience shooting Award Winning Narrative Films, Commercials and Music Videos.

Narrative Credits

LA CRESIMA	Sixteen Films	Directors: Manuela Lazic, Alessandro Luchetti *Best Short Film Cinematography –Canadian Cinematography Awards 2023
THE NECKLACE		Director: Katya Hazel Boirand
AS FOR ME	Wislocki Films	Director: Guen Murroni
SOFT FACTS	Sixteen Films	Director: Paul Copeland *Award of Excellence – Global Shorts, Los Angeles
BOYS ON FILM 23: DANGEROUS TO KNOW	Peccadillo Pictures	Directors: Various
PYLON	Dark Glass Films	Director: Barnaby Blackburn
PREDATORS	Cosmosquare Films	Director: Jack King *Nominated for British/Irish Short Film of the Year– London Critics Circle Film Awards 2023
CONVERSATION	Ça Existe Productions	Director: Manuela Lazic
THE BOX		Director: Ammad Saddiq
NICE TO MEET YOU ALL	Wislocki Films	Director: Guen Murroni *Nominated for Live Action Short Film – AFI Fest 2022
JIM	Tedium Entertainment	Director: Tom Young *Winner of Best Short Film at Earls Court Film Festival 2022 2022
LEONARDO		Director: Anthony Hett *Nominated for Best Short Film – International Film Festival of Wales 2022
WALE	Dark Glass Films	Director: Barnaby Blackburn

Narrative Credits

		<div>*BAFTA 2019 – Nominated</div> <div>*Academy Award 2019 – Shortlisted</div> <div>*Best Thriller – Aesthetica Shorts Film Festival</div> <div>*Best Narrative – Short BendFilm Festival</div> <div>*Best Short – BronzeLens Film Festival of Atlanta</div> <div>*Grant Jury + Audience Award – Dances With Films</div> <div>*Best British Film – Kinofilm Manchester International Festival</div> <div>*Best Narrative Short – Urbanworld Film Festival NYC</div> <div>*Honourable Mention – East End Film Festival</div>
THOUSAND YESTERDAYS	Tedium Entertainment	<div>Director: Robbie Bryant</div> <div></div> <div>*Best Cinematographer – European Cinematography Awards</div> <div>*Official Selection – Lift-Off Cinematography Showcase</div>
SCRABBLE	Zebra Fish Media	<div>Director: Anthony Hett</div> <div></div> <div>*Best Short Film – International Film Festival of Wales</div> <div>*Audience + Jury Award – Cell Adore Film Festival</div> <div>*Nominated – Birmingham Film Festival</div>
THE LAST INTIMATE THING	A2 Production	<div>Director: Chris Skarratt</div> <div></div> <div>*Audience Award – Feel the Reel International Film Festival</div> <div>*Best British Short Film – London Independent Film Awards</div> <div>*Nominated – Kansas International Film Festival</div> <div>*Nominated – Kinofilm Manchester International Festival</div>
BLUE TRAIN/TIME FOR T*	X Film	<div>Director: Lee Squires</div> <div></div> <div>*Best Short – NIM Festival</div> <div>*Nominated – LA CineFest</div> <div>*Nominated – San Mauro Film Festival</div> <div>*Nominated – The Short Film Show</div>
LAST DANCE	Independent	<div>Director: Caroline Hajny</div> <div></div> <div>*Nominated – Darkroom Film Festival</div> <div>*Nominated – Red Finch Film Festival</div> <div>*Nominated – Underwire Festival</div> <div>*Nominated – Nukhu Fest</div>
KINDLING	Tedium Entertainment	<div>Director: Cassiah Joski-Jethi</div> <div></div> <div>*Nominated – The Short Cinema</div> <div>*Nominated – Shortfuse</div> <div>*Nominated – Derby Film Fest</div>
WAITING	Zebra Fish Media	<div>Director: Anthony Hett</div> <div></div> <div>*Nominated – London Short Film Festival</div> <div>*Nominated – Lift-Off Online Film Festival</div>
MY DREAM/MY REALITY	Scubaboy Inc	<div>Director: Scubaboy</div> <div></div> <div>*Official Selection – Encounters International Film Festival</div>
CATCH A BUTCHER	BFI	<div>Director: Cassiah Joski-Jethi</div> <div></div>
SENSATIONAL SIMMY	BBC	<div>Director: Runyararo Mapfumo</div> <div></div>

Narrative Credits

AN INDIAN ABROAD	BFI	Director: Hari Ramakrishnan
PIE & PINT	Comedy Central	Director: Ian Jones
BRINK	Company Productions	Director: Phil Goldie
HOUSEWARMING	Tedium Entertainment	Director: Elisabeth Watts
DAD WAS	Dark Glass Films	Director: Barnaby Blackburn
		*BSC : Short Film Cinematography Competition
MASTERPIECE	Burn Hand Films	Director: Andrew Tanner
REGULARS	Little Windmill Films	Director: Eli Hart
THE TIDE	La Fin Ltd	Director: Richard Rudy

Music Video & Commercial Credits

SHUNAJI	The Opossum	Director: Guen Murroni
UNDERGROUND	Alphabet Soup	Director: Netti Hurley
CLIFF RICHARD	Able Media TV	Director: Ben Newbury
FRANK TURNER	Scubaboy Inc	Director: Scubaboy
BRADLEY WALSH	Able Media TV	Director: Ben Newbury
LEN GOODMAN	Able Media TV	Director: Ben Newbury
SKINS IDENT	Company Production	Director: Toby Welch
NATIONAL TRUST	Scubaboy Inc	Director: Scubaboy
BIRDY	Able Media TV	Director: Ben Newbury
LORAIN SCHWARTS	Little Windmill Films	Director: Eli Hart
VINCENT NICLO	Able Media TV	Director: Ben Newbury

BSC – Emerging Cinematographer 2019

BFI Network – BAFTA Crew 2019

BAFTA Crew 2018