

Writer

Clare Bayley

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Bio

Clare Bayley is a playwright. Her plays include AFTER THE PEACE (longlisted for the Bruntwood Prize 2019), FAMILY TREES (readings at Bolton Octagon 2019 and Stephen Joseph Theatre, Scarborough), THE ENCHANTMENT (National Theatre, London 2007), BLUE SKY (Hampstead Theatre London, Sherman Theatre Cardiff 2012), PIXEL DUST (Assembly, Edinburgh 2017), ON THE MARCH (Oxford Playhouse 2018) and THE CONTAINER (Fringe First and Amnesty International Freedom of Expression Award 2007, productions in – Edinburgh, London, Cardiff, Toronto, Melbourne, Rome, Baltimore and Raleigh North Carolina). She also writes for radio (IN THE VAN, THE SECRET PLACE, PORTOBELLO BEACH).

Clare runs the Oxford Playhouse writers’ scheme, Playhouse Playmaker. She is co-author with Fraser Grace of *Playwriting: A Writer’s and Artist’s Companion* (Bloomsbury 2015) and teaches Playwriting and Creative Writing at New York University in London, London South Bank University and mentors students at Central School of Speech and Drama. She is a fellow of the HEA and a Royal Literary Fund Fellow.