Editor

## Mike Clark-Hall

mikeclarkhall.co.uk

Laura Reeve Lead Agent

+44 (0) 20 7632 5292

☑ laura@berlinassociates.com

Stacy Browne
Associate Agent

+44 (0) 20 7632 5292

stacy@berlinassociates.com

Yas Lewis
Associate Agent

+44 (0) 20 7632 5292

yas@berlinassociates.com

## **EDITOR CREDITS**

| BRASSIC 6<br>2023/24<br>Episodes 4, 5, 6 & 7  | Calamity Films for Sky                        | EDITOR Director: Richard Signy PRoducer: Jim Poyser  |
|---|---|--|
| BRASSIC<br>2023<br>Christmas Special  | Calamity Films for Sky                        | EDITOR<br>Director: John Hardwick<br>PRoducer: Jim Poyser  |
| DOMINO DAY<br>2023<br>Block 2   | Dancing Ledge Productions for BBC3            | EDITOR Director: Nadira Amrani Series Producer: Nick Pitt  |
| TRUE DETECTIVE: NIGHT COUNTRY 2023 Episodes 1 & 4                                     | HBO   | ADDITIONAL EDITOR<br>Director: Issa López  |
| BRASSIC 5<br>2022<br>Block 1  | Calamity Films for Sky                        | EDITOR Director: Richard Stoddard Producer: Jim Poyser   |
| SILENT WITNESS 26<br>2022<br>Episodes 5 & 6   | BBC   | EDITOR Director: Bindu de Stoppani Producer: Josh Dynevor  |
| RED ROSE<br>2021<br>Block 3   | Eleven Film for BBC/Netflix                   | EDITOR Director: Lisa Siwe Producer: Camilla Bray  |
| RULES OF THE GAME<br>2021<br>Episodes 2 & 4   | The Forge Entertainment for BBC               | EDITOR Director: Jennifer Sheridan Producer: Simon Meyers  |
| BRITANNIA, Series 3<br>2021<br>Episode 3  | Vertigo Films/Neal St Productions for Sky One | EDITOR/ADDITIONAL EDITOR Director: Ben Gregor Producers: Rupert Ryle-Hodges, James Richardson                                |
| LIFE 2019–2020 6 x 60min Series Episode 3   | Drama Republic/BBC                            | EDITOR Writer/Showrunner: Mike Bartlett Producers: Roanna Benn, Jude Likniaitzky, Kate Crowther                              |
| THE CROWN, Series 3 2019 10 x 60min Series Episode 1 – "Olding" Episode 3 – "Aberfan" | Left Bank Pictures/Netflix                    | ADDITIONAL EDITOR Director: Ben Caron Producers: Andy Harries, Peter Morgan, Michael Casey  *Episode 3 Nominated for 6 Emmys |

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| PRESS 2017–2018 6 x 60min Series Episode 2 – "Pure" Episode 5 – "Two Worlds"   | Lookout Point/BBC+PBS                                  | EDITOR Director: Tom Vaughan Writer/Showrunner: Mike Bartlett Producers: Paul Gilbert, Faith Penhale          |
|--|--|---|
| THE CROWN, Series 2 2017 10 x 60min Series Episode 4 – "Beryl" Episode 10 – "Mystery Man"                                | Left Bank Pictures/Netflix                             | ASSEMBLY EDITOR Director: Ben Caron Producers: Andy Harries, Peter Morgan, Michae Casey Editor: Yan Miles     |
| SHERLOCK, Series 4<br>2016<br>3 x 90min Mini Series<br>Episode 3 – "The Final Problem"                                   | Hartswood Films for BBC                                | ASSEMBLY EDITOR Director: Ben Caron Producers: Sue Vertue, Stephen Moffat, Mark Gatis Editor: Yan Miles       |
| BY ANY MEANS - SYDNEY TO TOKYO<br>2009<br>6 x 1hr Documentary Series<br>Episode 4 - "Philippines"<br>Episode 6 - "Japan" | Big Earth for BBC 2/Nat Geo                            | EDITOR Director: Sam Simon Producers: Russ Malkin, Charley Boorman, Liz Smith                                 |
| BY ANY MEANS - IRELAND TO SYDNEY<br>2008<br>6 x 1hr Documentary Series<br>Episode 6 - "Indonesia to Australia"           | Big Earth for BBC 2/Nat Geo                            | CO-EDITOR Director: Russ Malkin Producers: Russ Malkin, Charley Boorman Editors: Eddie Hamilton, Julia Frater |
| LONG WAY DOWN<br>2007–2008<br>6 x 1hr Documentary Series<br>Episodes 1–6   | Big Earth for Big Earth for BBC 2/Nat Geo 2/Nat<br>Geo | ASSEMBLY EDITOR Directors: Russ Malkin, David Alexanian Editors: Eddie Hamilton, Julia Frater                 |
| MERI SOCH<br>2007<br>Short Film  | Pink Mango Films                                       | EDITOR<br>Director: Manjinder Virk  |

| OASIS                 | Leftbank Pictures/Amazon Studios | 1st ASSISTANT EDITOR                                |
|-----------------------|----------------------------------|---|
| 2016-2017             |                                  | Director: Kevin Macdonald                           |
| 60min Pilot           |                                  | Producers: Andy Harries, Rob Bullock, Lila Rawlings |
|                       |                                  | Editor: Yan Miles                                   |
| SS-GB                 | Sid Gentle Films for BBC         | 1st ASSISTANT EDITOR                                |
| 2015-2016             |                                  | Director: Philip Kadelbach                          |
| 5 x 60min Mini Series |                                  | Producers: Sally Woodward-Gentle, Lee Morris        |
|                       |                                  | Editors: Paul Knight, David Blackmore               |
| THE CROWN, Series 1   | Left Bank Pictures/Netflix       | 1st ASSISTANT EDITOR (Block 1)                      |
| 2015                  |                                  | Director: Philip Martin                             |
| 10 x 60min Series     |                                  | Producers: Andy Harries, Peter Morgan, Michael      |
|                       |                                  | Casey   |
|                       |                                  | Editors: Kristina Hetherington, Stuart Gazzard      |
| CHILDHOODS END        | SyFy/NBC Universal               | 1st ASSISTANT EDITOR                                |
| 2014-2015             |                                  | Director: Nick Hurran                               |
| 3 x 90min Mini Series |                                  | Producers: Akiva Goldsman, Michael De Luca,         |
|                       |                                  | John Lenic  |
|                       |                                  | Editor: Yan Miles                                   |
| PREY                  | Red Production Company for ITV   | 1st ASSISTANT EDITOR                                |
| 2013-2014             |                                  | Director: Nick Murphy                               |
| 3 x 1hour Mini Series |                                  | Producers: Nicola Schindler, Tom Sherry             |
|                       |                                  | Editor: Paul Knight                                 |

## TV/FILM ASSISTANT EDITOR CREDITS

| STRIKE BACK, Series 4               | Left Bank Pictures for HBO/SKY | 2nd ASSISTANT EDITOR                               |
|-------------------------------------|--------------------------------|--|
| 2013                                |                                | Directors: Michael J Bassett, Julian Holmes        |
| 10 x 1hour Series                   |                                | Producers: Michael Casey, Andy Harries             |
|                                     |                                | Editors: Andrew MacRitchie, Yan Miles              |
| MURDER ON THE HOME FRONT            | Carnival Pictures for ITV      | 1st ASSISTANT EDITOR                               |
| 2012–2013                           |                                | Director: Geoff Sax                                |
| 2 x 1hour Mini Series               |                                | Producers: Christopher Hall, Sally Woodward-       |
|                                     |                                | Gentle, Gareth Neame                               |
|                                     |                                | Editor: Paul Knight                                |
| SKYFALL                             | Eon Productions                | ASSISTANT EDITOR                                   |
| 2012                                |                                | Director: Sam Mendes                               |
| Feature Film                        |                                | Producers: Barbara Broccoli, Michael G. Wilson     |
|                                     |                                | Editors: Stuart Baird, Kate Baird                  |
| SHERLOCK HOLMES - A GAME OF SHADOWS | Warner Bros                    | ASSISTANT EDITOR                                   |
| 2010-2011                           |                                | Director: Guy Ritchie                              |
| Feature Film                        |                                | Producers: Susan Downey, Joel Silver               |
|                                     |                                | Editor: James Herbert                              |
| 27 HOURS                            | Cloud Eight/20th Century Fox   | 2nd ASSISTANT EDITOR                               |
| 2010                                |                                | Director: Danny Boyle                              |
| Feature Film                        |                                | Producer: Christian Coulson                        |
|                                     |                                | Editor: Jon Harris                                 |
| KICK ASS                            | Marv Films                     | 2nd ASSISTANT EDITOR                               |
| 2009                                |                                | Director: Matthew Vaughn                           |
| Feature Film                        |                                | Producer: Matthew Vaughn                           |
|                                     |                                | Editors: Eddie Hamilton, Jon Harris, Pietro Scalia |