

Producer

Erika Hossington

Laura Reeve
Lead Agent

+44 (0) 20 7632 5292
laura@berlinassociates.com

Yas Lewis
Associate Agent

+44 (0) 20 7632 5292
yas@berlinassociates.com

Stacy Browne
Associate Agent

+44 (0) 20 7632 5292
stacy@berlinassociates.com

Bio

Erika is an Executive Producer and Producer across scripted television with experience in both development and production, working closely with showrunners and writers balancing creative excellence with creative ownership. Writers are at the heart of her work, and she has working relationships with established talent, including Paul Unwin, Lucy Gannon, Peter McKenna, Matt Evans, Paul Matthew Thompson, Kelly Jones, Matthew Barry and Kayleigh Llewellyn. She also works with and develops emerging writing talent with a writers room model conceived whilst Series Producer at Casualty, and has introduced successful episodic writers on new and returning series. Her career spans original HETV series, made in the UK and abroad, including The Good Karma Hospital, Dark Money, Frankie, Land Girls, as well as long running retuning series Casualty where she won BAFTA, RTS and NTA Awards during her highly successful tenure. Erika also has established relationships with and extensive knowledge of directors and cast.

Currently a Mentee on the Women in Film & TV nations and regions mentoring scheme (Wales) 2023: - <https://www.broadcastnow.co.uk...>

THIS TIME NEXT YEAR (Feature) 2023	Blackbox Media	PRODUCER Director: Nick Moore Executive Producer: Chiara Cardoso
DODGER Series 2, 10 x 60' 2022	Universal International Studios/BBC	CONSULTING PRODUCER Executive Producer: Mark Freeland
GOOD KARMA HOSPITAL 6 x 60' 2021/22	Tiger Aspect Productions/ITV	EXECUTIVE PRODUCER Creator: Dan Sefton Head of Drama: Lucy Bedford
VARIOUS PROJECTS 2021	Boom/ITV Studios	DEVELOPMENT PRODUCER, SCRIPTED Creation and creative/business management of English language Drama Slate
HOLBY CITY Multiple episodes 2020	BBC ONE/BBC STUDIOS	PRODUCER/SERIES PRODUCER Executive Producer: Simon Harper Head of Continuing Drama: Kate Hall
DARK MONEY 4 x 60' 2018-2019	The Forge/BBC ONE	PRODUCER Director: Lewis Arnold Exec Producer: Mark Pybus
CASUALTY Multiple episodes 2013-2017	BBC STUDIOS/BBC ONE	SERIES PRODUCER STORY PRODUCER Executive Producer: Oliver Kent Head of Drama: Nick Betts
		*WINNER, Best Soap & Continuing Drama, BAFTA 2018 *WINNER, Best Drama, National Television Awards, 2017 *WINNER, Best Soap and Continuing Drama, RTS Awards 2015

FRANKIE 6 x 60' 2012	BBC/BBC ONE	PRODUCER DEVELOPMENT PRODUCER Exec Producer: Hilary Salmon Creator/Writer: Lucy Gannon
CASUALTY Multiple episodes 2011	BBC/BBC ONE	PRODUCER Exec Producer: Johnathan Young Series Producer: Nikki Wilson
BRINKBURN STREET Series 1, 5 x 60' 2010–2011	BBC DRAMA NORTH/BBC ONE	PRODUCER Executive Producers: Jessica Pope & Hilary Martin *NOMINATED for Best Daytime Series, Broadcast Awards 2012
LAND GIRLS Series 1 & 2 5 x 60' 2008–2010	BBC BIRMINGHAM/BBC ONE	PRODUCER DEVELOPMENT PRODUCER Exec Producer: Will Trotter *"Best Daytime Programme", Broadcast Awards 2009 *Best Drama Series, RTS Midlands Awards 2009
DOCTORS Multiple episodes 2005–2010	BBC BIRMINGHAM/BBC ONE	PRODUCER Series Producers: Peter Lloyd & Mike Hobson
SGRIN CYMRU SHORT FILM SCHEMES 2001-2004	Vision Thing	ASSISTANT PRODUCER/FIRST ASSISTANT DIRECTOR/SECOND ASSISTANT DIRECTOR/THIRD ASSISTANT DIRECTOR Executive Producer & Head of Production: Mark John
NUTS AND BOLTS Multiple episodes 1998–1999	ITV WALES/ITV2	ASSISTANT PRODUCER AD ROLES Exec Producer: Peter Edwards Producer: Brian Roberts *WINNER, Best Regional Programme, RTS Awards 1999