

Producer

Erika Hossington

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Bio

Erika is an Executive Producer and Producer across scripted television with experience in both development and production, working closely with showrunners and writers balancing creative excellence with creative ownership. Writers are at the heart of her work, and she has working relationships with established talent, including Paul Unwin, Lucy Gannon, Peter McKenna, Matt Evans, Paul Matthew Thompson, Kelly Jones, Matthew Barry and Kayleigh Llewellyn. She also works with and develops emerging writing talent with a writers room model conceived whilst Series Producer at Casualty, and has introduced successful episodic writers on new and returning series. Her career spans original HETV series, made in the UK and abroad, including The Good Karma Hospital, Dark Money, Frankie, Land Girls, as well as long running retuning series Casualty where she won BAFTA, RTS and NTA Awards during her highly successful tenure. Erika also has established relationships with and extensive knowledge of directors and cast. Currently a Mentee on the Women in Film & TV nations and regions mentoring scheme (Wales) 2023: - <https://www.broadcastnow.co.uk...>

THIS TIME NEXT YEAR (Feature) 2023	Blackbox Media	PRODUCER Executive Producer: Chiara Cardoso
DODGER Series 2, 10 x 60' 2022	Universal International Studios/BBC	CONSULTING PRODUCER Executive Producer: Mark Freeland
GOOD KARMA HOSPITAL 6 x 60' 2021/22	Tiger Aspect Productions/ITV	EXECUTIVE PRODUCER Creator: Dan Sefton Head of Drama: Lucy Bedford
VARIOUS PROJECTS 2021	Boom/ITV Studios	DEVELOPMENT PRODUCER, SCRIPTED Creation and creative/business management of English language Drama Slate
HOLBY CITY Multiple episodes 2020	BBC ONE/BBC STUDIOS	PRODUCER/SERIES PRODUCER Executive Producer: Simon Harper Head of Continuing Drama: Kate Hall
DARK MONEY 4 x 60' 2018-2019	The Forge/BBC ONE	PRODUCER Director: Lewis Arnold Exec Producer: Mark Pybus
CASUALTY Multiple episodes 2013-2017	BBC STUDIOS/BBC ONE	SERIES PRODUCER STORY PRODUCER Executive Producer: Oliver Kent Head of Drama: Nick Betts

*WINNER, Best Soap & Continuing Drama, BAFTA 2018
*WINNER, Best Drama, National Television Awards, 2017
*WINNER, Best Soap and Continuing Drama, RTS Awards 2015

FRANKIE 6 x 60' 2012	BBC/BBC ONE	PRODUCER DEVELOPMENT PRODUCER Exec Producer: Hilary Salmon Creator/Writer: Lucy Gannon
CASUALTY Multiple episodes 2011	BBC/BBC ONE	PRODUCER Exec Producer: Johnathan Young Series Producer: Nikki Wilson
BRINKBURN STREET Series 1, 5 x 60' 2010-2011	BBC DRAMA NORTH/BBC ONE	PRODUCER Executive Producers: Jessica Pope & Hilary Martin *NOMINATED for Best Daytime Series, Broadcast Awards 2012
LAND GIRLS Series 1 & 2 5 x 60' 2008-2010	BBC BIRMINGHAM/BBC ONE	PRODUCER DEVELOPMENT PRODUCER Exec Producer: Will Trotter *"Best Daytime Programme", Broadcast Awards 2009 *Best Drama Series, RTS Midlands Awards 2009
DOCTORS Multiple episodes 2005-2010	BBC BIRMINGHAM/BBC ONE	PRODUCER Series Producers: Peter Lloyd & Mike Hobson
NUTS AND BOLTS Multiple episodes 1998-1999	ITV WALES/ITV2	ASSISTANT PRODUCER Exec Producer: Peter Edwards *WINNER, Best Regional Programme, RTS Awards 1999

Documentaries

DOING IT FOR A LAUGH 1 X 60' 2001	BBC TWO Wales/Torpedo Productions	ASSISTANT PRODUCER Exec Producer: Ceri Wyn Richards
JIGSAW 6 X 30' 2002-2003	ITV WALES/Torpedo Productions	PRODUCER Exec Producer: Ceri Wyn Richards