

Director

Dadiow Lin

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Bio

Dadiow began her career as an assistant directing at the National Theatre of Taiwan before moving to London.

Dadiow received the Genesis Future Directors Award in 2019, directing Lauren Yee’s IN A WORD at the Young Vic Theatre and she was the Resident Assistant Director at Donmar Warehouse in 2022.

Her work looks to expose and explore classical texts, finding voices in the texts that connect to the world we live in today. She is equally passionate about developing works and relationships with new writers, as well as reviving past plays for new audiences.

Dadiow’s recent productions include NOT YET MIDNIGHT (Royal Court), HENRY V Schools Tour (Donmar), and LIGHT FALLS by Simon Stephens (RADA).

Selected Credits include

Love’s Labour’s Lost (associate to Emily Burns)	RSC	2024
Light Falls	RADA	2023
Henry V Schools Tour	Donmar Warehouse	2023
The Motherfucker with the Hat	RADA	2023
Not Yet Midnight	Royal Court Theatre	2023
The Band's Visit (assisting Michael Longhurst)	Donmar Warehouse	2022
A Doll's House Part 2 (assisting James MacDonald)	Donmar Warehouse	2022
Henry V (assisting Max Webster)	Domnar Warehouse	2022
Peggy For You (associating Richard Wilson)	Hampstead Theatre	2021
Monster	RADA	2021
Miss Julie	Storyhouse	2020–2021 & UK Tour
invisible (R&D)	Bush Theatre	2020
in a word	Young Vic	2019
Bad Joke (reading)	Omnibus Theatre	2019
Thatcher in China (reading)	Soho Theatre	2019
GIG (assisting Richard Wilson)	RADA	2019
Romeo and Juliet (assisting Edward Kemp)	RADA	2019
Wolf Totem (R&D) (assisting Tom Morris)	National Theatre Studio	2018

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Thatcher in China (assisting Ng Choon Ping)	National Theatre Studio	2018
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