Writer

Esohe Uwadiae

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Bio

Esohe's debut play, SHE IS A PLACE CALLED HOME, premiered at the VAULT Festival in 2020 to great acclaim and was nominated for the VAULT Festival's Origins Award and the People's Choice Award (Stagedoor). SHE IS A PLACE CALLED HOME was shortlisted for the Untapped Award (New Diorama, Underbelly and Oberon Books) and longlisted for the Alfred Fagon Award.

Esohe's monologue AFTER HOME was performed as part of Talking Tales at Jacksons Lane Arts Centre and her short play ET TU was streamed for Omnibus Theatre Online: Engine Room. Her short piece A LESSON IN SHRINKING was showcased at The Almeida Theatre as part of the The Anthem Playwriting Project and THE PERFORMANCE OF A LIFETIME was performed at The Pleasance, Islington as part of the Dear Black People Festival.

Esohe latest full length play TO BE YOU was shortlisted for the Mustapha Matura Award 2021 and is being developed as part of Catalyst for Culture, an initiative funded by SELEP Ltd.