

Script Supervisor

Silvia Bellitto

Laura Reeve
Lead Agent

+44 (0) 20 7632 5292
laura@berlinassociates.com

Yas Lewis
Associate Agent

+44 (0) 20 7632 5292
yas@berlinassociates.com

Stacy Browne
Associate Agent

+44 (0) 20 7632 5292
stacy@berlinassociates.com

Bio

Full BAFTA Membership

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| THE MAN IN MY BASEMENT (Feature Film) | B.O.B. Filmhouse | 2024 Director: Nadia Latif |
| HAMLET (Feature Film) | Left Handed Films/Storyteller Productions | 2023 Director: Aneil Karia |
| THE RABBIT TRAP (Feature Film) | Spectre Vision (USA)/Mad as Birds (UK) | 2023 Director: Bryn Chainey |
| QUEENIE (TV Drama) | Further South Productions | 2023 Director Block 1: Joelle David |
| UNICORNS (Feature Film) | Chromatic Aberration | 2022 Director: Sally El Hosaini |
| THE POPE'S EXORCIST (Feature Film) | 2.0 Entertainment | 2022 Director: Julius Avery |
| TO BE CONTINUED Block 2 (TV Series) | To Be Continued Ltd | 2022 Director: Hong Khaou |
| UNFORGOTTEN Series 5 (TV Series) | Mainstreet Pictures | 2022 Director: Andy Wilson |
| KILLING EVE Series 4 (TV Series) | Sid Gentle Films for BBC | 2021 Directors: Stella Corradi, Emily Atef |
| ATLANTA Series 3 (TV Series) | FX Productions | 2021 Directors: Hiro Murai, Donald Glover *Golden Globe & Emmy WINNER |
| CALL THE MIDWIFE Series 10, 1 Episode (TV Series) | Neal Street Productions for BBC | 2021 Director: Afia Nkrumah |
| MY NAME IS LIZZIE (TV Series) | Channel 4 | 2020 Director: Niall McKormick |
| SILENT NIGHT (Feature Film) | Maven Pictures | 2020 Director: Camille Griffin |

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| THE LAUREATE (Feature Film) | Bohemia Media | 2020 Director: William Nunez |
| SITTING IN LIMBO (TV Movie) | Left Bank Pictures for BBC | 2019 Director: Stella Corradi *BAFTA WINNER |
| SUPERNOVA (Feature Film) | BBC Films | 2019 Director: Harry Macqueen |
| SEX EDUCATION Series 2 (TV Series – Dailies) | Eleven for Netflix | 2019 Director: Laurie Nunn |
| FLACK Series 2 (TV Series – 2nd Unit) | CASM Films | 2019 Director: Oliver Lansley |
| THE THIRD DAY (TV Series – 2nd Unit) | Sky/HBO | 2019 Director: Marc Munden |
| CALL THE MIDWIFE Series 9 (TV Series – Double banking) | Neal Street Productions for BBC | 2019 Directors: David O'Neill, Noreen Kershaw |
| THE COMPLEX (Interactive Film) | Little Jade Productions | 2019 Director: Paul Raschid |
| LOVE SARAH (Feature Film) | Miraj Films | 2019 Director: Eliza Schroeder |
| YOU SHOULD HAVE LEFT (Feature Film) | Universal | 2018 Director: David Koepp |
| VIVARIUM (Feature Film) | Lovely Productions | 2018 Director: Lorcan Finnegan |
| EXTRA ORDINARY (Feature Film) | Blinder Films | 2018 Directors: Mike Ahern, Enda Loughman |
| MARI (Feature Film) | BBC/BFI/Film London | 2018 Director: Georgia Parris |
| A CHRISTMAS CAROL (Feature Film) | BBC | 2018 Director: Tom Cairns |
| VITA AND VIRGINIA (Feature Film) | Mirror Productions | 2017 Director: Chanya Button |
| POLDARK Series 4 (TV Series – Dailies) | Mammoth Screen | 2017 Directors: Joss Agnew, Brian Kelly |
| SWIMMING WITH MEN (Feature Film) | Met Film Production | 2017 Director: Oliver Parker |
| DEAD IN A WEEK OR YOUR MONEY BACK (Feature Film) | Guild of Assassins | 2017 Director: Tom Edmunds |
| BLUE IGUANA (Feature Film) | UK Film Studios Productions | 2016 Director: Hadi Hajaig |
| POSTCARDS FROM LONDON (Feature Film) | BFI/Diablo Films | 2016 Director: Steve McLean |
| PERIPHERAL | Peripheral The Movie | 2016 |

(Feature Film)

Director: Paul Hyett

AFTER LOUISE
(Feature Film)

Scoop Films

2016
Directors: Scheinmann Brothers

THE HIPPOPOTAMUS
(Feature Film - Pick-Ups)

The Electric Shadow Company

2016
Director: John Jencks