

Writer

Lyricist

# Timothy Knapman

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## Bio

Timothy Knapman is a musical theatre bookwriter, lyricist, playwright and children’s author. He has worked with several collaborators in theatre: –

Works with Stuart Matthew Price include: BEFORE AFTER (*Musical-za, Tokyo; Southwark Playhouse, London*), IMAGINARY (*Commissioned and first performed by the National Youth Music Theatre UK; The Other Palace, London; licensed by Theatrical Rights Worldwide*).

Works with Laurence Mark Wythe include: DANNI HERO (*Perfect Pitch Musicals; Corby Cube UK; licensed by Broadway Licensing*); MIDNIGHT (*Debunk Theatre Company; Union Theatre, London and Seoul, South Korea*); GROWL: THE TRUE STORY OF THE BIG BAD WOLF (*Commissioned and first performed by the National Youth Music Theatre UK; national tour; concert performance Beijing, China*).

Works with Alex Silverman and Ed Jaspers include: HAMLET! THE MUSICAL (*Edinburgh Fringe and national tour*); GILBERT AND SULLIVAN: ALL AT SIZES AND SEVENS (*King’s Head, London*).

Children’s books include: DINOSAURS IN THE SUPERMARKET, SUPERHERO DAD, MOM AND GRAN, TIME NOW TO DREAM.