

Writer

Lyricist

Timothy Knapman

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Bio

Timothy Knapman is a musical theatre bookwriter, lyricist, playwright and children's author. He has worked with several collaborators in theatre: –

Works with Stuart Matthew Price include: *BEFORE AFTER (Musical-za, Tokyo; Southwark Playhouse, London)*, *IMAGINARY (Commissioned and first performed by the National Youth Music Theatre UK; The Other Palace, London; licensed by Theatrical Rights Worldwide)*.

Works with Laurence Mark Wythe include: *DANNI HERO (Perfect Pitch Musicals; Corby Cube UK; licensed by Broadway Licensing)*; *MIDNIGHT (Debunk Theatre Company; Union Theatre, London and Seoul, South Korea)*; *GROWL: THE TRUE STORY OF THE BIG BAD WOLF (Commissioned and first performed by the National Youth Music Theatre UK; national tour; concert performance Beijing, China)*.

Works with Alex Silverman and Ed Jaspers include: *HAMLET! THE MUSICAL (Edinburgh Fringe and national tour)*; *GILBERT AND SULLIVAN: ALL AT SIZES AND SEVENS (King's Head, London)*.

Children's books include: *DINOSAURS IN THE SUPERMARKET, SUPERHERO DAD, MOM AND GRAN, TIME NOW TO DREAM.*