Designer

## TK Hay

tkhay.design

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## Bio

TK is an award-winning theatre designer based in London. He trained at the Royal Welsh College of Music and Drama and in 2019 he won the Linbury Prize, one of the UK's most prestigious prizes for emerging stage designers. TK was named the Best Designer in the Stage Debut Awards 2022 for *An Adventure* at Bolton Octagon. He is interested in new writing, socio-politically driven work and digital design tools. He has designed set and costumes for productions both in the UK and internationally.

Design credits include: *Little Shop of Horrors* (Octagon Bolton), *Brenda's Got A Baby* (New Diorama)G\*d is a Woman (Wild Rice, Singapore), *The Apology* (New Earth Theatre), *Tsunagu/Connect* (New Earth Theatre), *An Adventure* (Octagon Bolton Theatre), *Karius And Baktus* (Norwegian Cultural Centre), *Evelyn* (Wildcard Theatre/Mercury Theatre Colchester), *Assembly* (Drama Box/The Esplanade Co.), *Alcina* (The Opera People, Singapore), *On North Diversion Road* (SMU Arts Festival, Singapore), *People* (La Salle College of Arts, Singapore), *King Lear, A Midsummer Night's Dream, The Winter's Tale* (RADA), *The Hunchback of Notre Dame* (RWCMD), *Now Then Again* and *Wonderous Measure* (NUS Arts Festival, Singapore).