

Designer

# Hannah Sibai

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## Bio

Hannah is a British/Syrian designer based in Yorkshire. She trained at Wimbledon School of Art and has designed over 80 productions across the UK and Europe, working across various mediums including theatre, film, music videos and installations. Hannah regularly collaborates with directors, writers, choreographers and composers to create design-lead work from the earliest stages of development. Theatre credits include: *Northanger Abbey* (Orange Tree, Theatre by the Lake, Stephen Joseph Theatre, Octagon Bolton), *A Play for the Living in a Time of Extinction* (York Theatre Royal), *24 (Day)* (Almeida), *Nuclear Children* (Platform Presents, Edinburgh Fringe), *Arabian Nights* (Bristol Old Vic), *Christmas Carol* (Shakespeare North), *Doncastrian Chalk Circle* (CAST and National Theatre Public Acts), *Regnant* (Xavier de Sousa, HOME); *Love N Stuff* (Oldham Coliseum); *The Magic Of Wild Heather* (James Blakey, CAST and National Theatre Public Acts); *Meet Me At Dawn* (Hope Mill Theatre); *Outrageous Fortune* (Deborah Newbold & Dir John Wright); *The Travelling Pantomime, The Elves And The Shoemakers* (Juliet Forster, York Theatre Royal); *The Boy Who Cried Wolf* (Tutti Frutti); *Gwei Mui* (Jennifer Tang); *Black Teeth And A Brilliant Smile* (Freedom Studios); *Two* (Tom Wright, Gala Theatre); *Where We Began* (SBC Theatre); *War With The Newts* (Knaive Theatre); *Vulture's Song* (Blah Blah Blah); *666 Comments* (Daniel Bye, Little Mighty); *Pygmalion, Handbagged* (Tom Wright, English Theatre Frankfurt); *Instructions For Border Crossing* (Alex Swift, Daniel Bye, ARC); *The Astonishing Vacuum Cleaner Adventure* (Sarah Punshon, Dukes Theatre); *Wanted* (Chris Goode and Company); *Instant Light Circus Company* (Slung Low); *Under The Bed* (154 Collective); *Bassett* (Javaad Alipoor, Sheffield Crucible); *Phone Home, The Situation Room* (Oscar Mike, Upstart Theatre); *Weekend Rockstars* (Middle Child); *Mr Tiger Goes Wild* (Goblin); *When We Were Brothers, Home Sweet Home* (Freedom Studios); *SET FIRE TO EVERYTHING!!!* (RashDash); *Country Music* (West Yorkshire Playhouse).