

Producer

# Ray McBride

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THE BEAKER GIRLS, Series 2  
2022

BBC

PRODUCER

(12 x 30 minute episodes)

Working for Executive Producer Gina Cronk and Head Writer Emma Reeves to deliver 12 episodes of the iconic Tracy Beaker show within children's working hours, on schedule and under budget.

Actively involved in the casting of actors and appointment of directors, as well as DOPs, Firsts, Editors and other HODs.

Alongside the day-to-day demands of production, provided editorial input, worked with Line Producer to ensure responsible spending, resolved scheduling issues, approved Covid protocols, and helped secure Albert certification. Oversaw the post-production process, giving notes on fine cuts and VFX, music and SFX spots, attending grades, onlines, ADR sessions and final mixes.

Responsible for the well-being of the team and a productive work environment, including safeguarding. Series Child Psychologist commented: "I hope I can convey to you just how rare it is for me to hear the amount of positivity I have done [from the young actors]. These children all felt cared for and thought about during filming. So, whilst creating a great TV series is clearly a main aim, you have all shown that these things absolutely go hand-in-hand".

HOLBY CITY  
2019-2022

BBC

PRODUCER

(17 x 40 minute episodes)

Leading and managing a team in the development and delivery of 17 episodes (including the series finale).

Ensuring that finished episodes reflect BBC values re content, creativity, representation and compliance.

Generating ideas for serial storylines and guest stories, overseeing the assessment and development of scripts, including conducting "polishes" on certain episodes. Developing writing talent from core writers to BBC Writers Academy and Shadow Scheme writers achieving their first broadcast credits.

Overseeing the production schedule by liaising with the Line Producer, Series Scheduler and Production Manager; involved in casting and appointment of HoDs. Brought in new Directors to the show.

Providing motivation and support to the whole team to facilitate an effective and enjoyable working environment during the shoot. Supporting the Director by managing relationships, resolving script or production issues, assessing rushes,

attending rehearsals and providing feedback on assemblies, fine cut and dub.

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HOLBY CITY 2019-2022	BBC	SCRIPT EDITOR (14 x 40/60 minute episodes) Quickly turning clear written and verbal notes around from meetings with the Head of CDS, executive producer, series producer, script and block producers. Participating in script meetings to assess dramatic effectiveness; sensitively alerting writers to difficulties, helping re-beat and amplify material, offering content and structural ideas, criticism, praise and encouragement, and conducting Covid passes in liaison with production HoDs. Representing the views and interests of the writer to the production team. Ensuring proofread, formatted versions of scripts are ready for production; providing copy, issuing time-sensitive amends, making cuts or adding content.
4Screenwriting 2021	Freelance	Script edit new screenwriters Hannah Shury-Smith, Patricia Cumper and Jeffrey Aidoo
4Screenwriting 2019	Freelance	Script reader selected to assistant script edit with Philip Shelley on scripts by Cat Moulton, Jiwon Lee and Sinitta Monero
SCRIPT EDITING 2018-2021	Conker Pictures	Script editing 3 feature film dramas by writers Sarah Page, Kitty Percy, Paul Williams for small indie
SCRIPT EDITING 2018-2021	Blueprint Pictures	Story research for Matt Charman (military history), Daisy Coulam (espionage) and Tom Edge (fantasy)
EASTENDERS 2017	BBC	RESEARCH PRODUCER Producer role created in recognition of Ray's contribution, editorial judgement, team management, resilience and creative thinking. Nurtured writing talent in team. Successfully argued for an increased research budget in light of its growing importance to story generation, writer support, as well as press & publicity.
EASTENDERS 2014-2016	BBC	SENIOR RESEARCHER Originated Senior Researcher role to lead a failing team. Conducting in-depth research to ensure accuracy of scripts and story documents, providing notes, flagging issues & offering solutions. Attended story conferences and worked with writers to identify and pitch stories, sourcing real world contributors and sensitively eliciting their experiences. Involved in story from inception through to TX. Worked with Story Producer to develop numerous stories including award winning postpartum psychosis story.