

Writer

Director

Melina Namdar

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Bio

Melina is a visionary British Iranian writer and director from West London. In 2022, she received the prestigious National Theatre/Peter Shaffer Commission with Tamasha Theatre.

Melina's distinctive productions have garnered critical acclaim, earning her nominations for the Asian Media Awards, Black British Theatre Awards, Offies, and more.

With a strong commitment to diversity, equity, and inclusion, Melina's projects resonate with authenticity, empathy, and depth, sparking vital conversations and placing underrepresented stories at the forefront of the artistic landscape.

Notable directing credits include the highly acclaimed Vitamin D (UK Tour), All the Happy Things (Theatre503), and Passion Fruit (New Diorama). She has also served as Assistant/Associate Director on productions such as Arabian Nights (Bristol Old Vic), Baghdaddy (Royal Court), Orfeus: A House Music Opera (Young Vic), and Ctrl Alt Delete (Lyric Hammersmith).

In addition to her directorial achievements, Melina's writing talents have been recognised with a long-listing for the BBC Script Room 2021 and The Women's Prize for Playwriting.