

Make Up & Hair Designer

Rowena Dean

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HAIR & MAKE-UP DESIGNER CREDITS

RIOT WOMEN	Drama Republic for BBC One	Producer: Jess Taylor
INSIDE NO. 9, Series 9 2023	BBC	Producer: Steve Ryde
THE TOWER, Series 3 2023	Mammoth Screen for ITV	Director: Rene Pannevis Producer: Charles Bates
INSIDE NO. 9, Series 8 2022	BBC	Producer: Kim Crowther
THE TOWER, Series 2 2022	Mammoth Screen for ITC	Director: Faye Gilbert Producer: Andy Mosse
THE HUNT FOR RAOUL MOAT 2022	World Productions	Director: Gareth Bryn Producer: Kim Crowther
ACKLEY BRIDGE, Series 5 2021-22	C4/The Forge Entertainment	Directors: Ashley Walters, Reza Moradi Producer: Jade Taylor
RED ROSE 2021	BBC/Netflix	Directors: Ramon Salazar, Henry Blake, Lisa Siwe Producer: Camilla Bray
TIMEWASTERS, Series 2 2018	Big Talk Productions	Director: George Kane Producer: Jim Poyser
FATHER BROWN, Series 2, 4 5 & 6 2013-17	BBC	Directors: Paul Gibson, Gary Williams, Diana Patrick Producer: Caroline Slater
ENGLAND IS MINE 2016	Essoldo Pictures	Director: Mark Gill Producers: Baldwin Li, Orian Williams
Head of Wigs & Makeup Department 1994-2013	Royal Exchange Theatre	Responsible for designing 10 shows per year. Role included budgeting, liaising with in-house and external creatives, staffing/recruitment, and procurement.

MAKE-UP SUPERVISOR/ARTIST CREDITS

BECOMING ELIZABETH 2021	Starz/Forge Entertainment	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Jacqueline Fowler Producer: Lisa Osbourne
PALE HORSE 2019	Mammoth TV	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Jill Sweeney

MAKE-UP SUPERVISOR/ARTIST CREDITS

Producer: Ady Yoshizaki

BELGRAVIA
2019

Carnival

HAIR & MAKE-UP SUPERVISOR
Make-Up Designer: Pam Haddock
Producer: Colin Wratten

MISBEHAVIOUR
2018

Left Bank & Pathos Films

HAIR & MAKE-UP ARTIST
Make-Up Designer: Jill Sweeney
Producer: Suzanna Mackie

LES MISERABLES
2017

BBC

HAIR & MAKE-UP SUPERVISOR
Make-Up Designer: Jacqueline Fowler
Producer: Di Barton

GUNPOWDER
2017

Kudos

HAIR & MAKE-UP SUPERVISOR
Make-Up Designer: Jacqueline Fowler
Producer: Laurie Borg

*BAFTA Nominated

THE LIMEHOUSE GOLEM
2016

Daytripper Ltd

HAIR & MAKE-UP CROWD SUPERVISOR
Make-Up Designer: Kristin Chalmers
Director: Juan Carlo Medina

KEY EXPERTISE

BBC Trained Hair & Makeup Artist 1984-1994 at BBC Birmingham

Highly experienced in hair & makeup across the following genres - period, contemporary, light entertainment, live television, comedy & features

High Definition for film & television

Mood boards, research & presentation of ideas Budgeting

Management of cast & creatives

Recruitment of crew, managing multiple sized teams, training & mentoring Prosthetics, SFX

Injuries & dead bodies.

Wigs & Facial hair application. Peter Owen trained wig maker & dresser.

Afro Caribbean Hair