

Make Up & Hair Designer

Rowena Dean

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HAIR & MAKE-UP DESIGNER CREDITS

INSIDE NO. 9, Series 9 2023	BBC	Producer: Steve Ryde
THE TOWER, Series 3 2023	Mammoth Screen for ITV	Director: Rene Pannevis Producer: Charles Bates
INSIDE NO. 9, Series 8 2022	BBC	Producer: Kim Crowther
THE TOWER, Series 2 2022	Mammoth Screen for ITC	Director: Faye Gilbert Producer: Andy Mosse
THE HUNT FOR RAOUL MOAT 2022	World Productions	Director: Gareth Bryn Producer: Kim Crowther
ACKLEY BRIDGE, Series 5 2021-22	C4/The Forge Entertainment	Directors: Ashley Walters, Reza Moradi Producer: Jade Taylor
RED ROSE 2021	BBC/Netflix	Directors: Ramon Salazar, Henry Blake, Lisa Siwe Producer: Camilla Bray
TIMEWASTERS, Series 2 2018	Big Talk Productions	Director: George Kane Producer: Jim Poyser
FATHER BROWN, Series 2, 4 5 & 6 2013-17	BBC	Directors: Paul Gibson, Gary Williams, Diana Patrick Producer: Caroline Slater
ENGLAND IS MINE 2016	Essoldo Pictures	Director: Mark Gill Producers: Baldwin Li, Orian Williams
Head of Wigs & Makeup Department 1994-2013	Royal Exchange Theatre	Responsible for designing 10 shows per year. Role included budgeting, liaising with in-house and external creatives, staffing/recruitment, and procurement.

MAKE-UP SUPERVISOR/ARTIST CREDITS

BECOMING ELIZABETH 2021	Starz/Forge Entertainment	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Jacqueline Fowler Producer: Lisa Osbourne
PALE HORSE 2019	Mammoth TV	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Jill Sweeney Producer: Ady Yoshizaki

MAKE-UP SUPERVISOR/ARTIST CREDITS

BELGRAVIA 2019	Carnival	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Pam Haddock Producer: Colin Wratten
MISBEHAVIOUR 2018	Left Bank & Pathos Films	HAIR & MAKE-UP ARTIST Make-Up Designer: Jill Sweeney Producer: Suzanna Mackie
LES MISERABLES 2017	BBC	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Jacqueline Fowler Producer: Di Barton
GUNPOWDER 2017	Kudos	HAIR & MAKE-UP SUPERVISOR Make-Up Designer: Jacqueline Fowler Producer: Laurie Borg *BAFTA Nominated
THE LIMEHOUSE GOLEM 2016	Daytripper Ltd	HAIR & MAKE-UP CROWD SUPERVISOR Make-Up Designer: Kristin Chalmers Director: Juan Carlo Medina

KEY EXPERTISE

BBC Trained Hair & Makeup Artist 1984-1994 at BBC Birmingham
Highly experienced in hair & makeup across the following genres – period, contemporary, light entertainment, live television, comedy & features
High Definition for film & television
Mood boards, research & presentation of ideas Budgeting
Management of cast & creatives
Recruitment of crew, managing multiple sized teams, training & mentoring Prosthetics, SFX
Injuries & dead bodies.
Wigs & Facial hair application. Peter Owen trained wig maker & dresser.
Afro Caribbean Hair