

Writer

Sarah Dickenson

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Bio

Sarah is a dramaturg and writer with over twenty-year’s experience in creating work that is inclusive, representative and full of wonder. She is currently the Associate Dramaturg at LAMDA and her previous dramaturgy roles include Associate Dramaturg for Paines Plough, the RSC (Midsummer Mischief), Production Dramaturg for the Globe (HOLY WARRIORS by David Eldridge), Senior Reader at Soho Theatre, Literary Manager for Theatre503, New Writing Associate at The Red Room and founding Coordinator for the South West New Writing Network.

Sarah wrote her first radio play NORTH EALING in 2010 for Theatre503, directed by Teunkie van der Sluijs. Jo Mcinnes directed her next piece, POWER/PLAY which played a summer run at Hampton Court in 2017. She is currently writing the book for a new musical whilst also developing a host of other new ideas for the stage and screen.