

Producer

Director

# Karen Kelly

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## Bio

Karen is a bold, award winning, creatively ambitious and versatile storyteller who has produced over 50 hours of both scripted and unscripted high-end television. She strives to tell stories in a dynamic and emotionally engaging way whilst striking a balance between achieving high production value; getting the job done; creating opportunities for others to thrive and delivering on budget and on time. She's worked at scale; managed high profile talent; created complex VFX , stunts and builds and shot all over the world. She is a firm believer that if it’s not hard, it’s not worth doing.

## DRAMA

MURDER IS EASY 2 x 60 Christmas special, shot in Scotland	BBC One/Mammoth Screen	PRODUCER/2nd UNIT DIRECTOR Exec Producer: James Gandhi Featuring: David Jonnson, Mark Bonnar and Douglas Henshall
BLOOD, SEX & ROYALTY	Netflix/Nutopia	SHOWRUNNER Exec Producer: Jane Root
JESUS: HIS LIFE Limited Series	History Channel/Nutopia	PRODUCER
PREHISTORIC PARK 6 x 60 VFX and Live action	ITV/Animal Planet/Impossible Pictures	PRODUCER Executive Producer: Jasper James
CHIPS		WRITER/DIRECTOR Producer: Daisy Costello  *WINNER: Short Film, Chicago International Film Festival *WINNER: Best Director Ahmedabad International Film Festival *WINNER: Scottish Short Film Festival *FINALIST: Moscow International Childrens' Film Festival
CASUALTY	BBC One	DIRECTOR Producer: Dafydd Llewelyn
HOLLYOAKS Eps: 4886-4892, 4678-4682	Channel 4	DIRECTOR Executive Producer: Bryan Kirkwood
DOCTORS Eps: 3410-3412, 3275-3277	BBC	DIRECTOR Producer: Grainne O'Boyle
RIVER CITY Eps: 420-421, 521-522	BBC Scotland	DIRECTOR Executive Producer: Gaynor Holmes
EASTENDERS Eps: 2748-2751	BBC One	DIRECTOR Producer: Colin Wratten

DRAMA

HALF LIFE	Dramalab for BBC Three	PRODUCER//DIRECTOR
FIRST CIVILISATION	PBS/Wall to Wall	DIRECTOR Executive Producer: Tim Lambert
SEE NO EVIL	Discovery ID	PRODUCER/DIRECTOR
D-DAY - THE UNTOLD STORY	BBC 2/Discovery	DIRECTOR Producer: Will Aslett
BERMUDA - INTO THE BLUE	Termite Art Productions	DIRECTOR Producer: Will Aslett

FACTUAL

Working hand in glove with the Drama and Factual Channel 4 commissioning teams to develop breakthrough ideas from Indies outside London		EXECUTIVE PRODUCER Director of Comms: Emma Hardy
THE BOY FROM GEORGIA ELECTRIC MALADAY HERMIT OF TREIG RIDE THE WAVE	Sky	STORY CONSULTANT - FEATURE DOCS Secured Sky Docs dev funding & collaborated with Oscar Shortlisted Feature Doc Producer Aimara Requess
PEANUT & CRUMB PICTURE ZERO ACONITE PRODUCTIONS		DEVELOPMENT EXEC PRODUCER Building slate and delivering pitch decks CEO Jane Gerber Developed a raft of ideas /pitches. CEO Steve Smith Developed series and singles for UK and International broadcasters. CEO Aimara Requess
PANORAMA		DIRECTOR A Miscarriage of justice film  *BBC Ruby Award for Best Regional Investigation
TEEN CANTEEN	BBC 2 / Finestripe Productions	SERIES PRODUCER/DIRECTOR Executive Producer: Katie Lander
OLDEST MUM IN BRITAIN	BBC One	PRODUCER/DIRECTOR/CAMERA CD: Neil McDonald
TROUBLE BETWEEN THE COVERS	BBC Two	SERIES PRODUCER/DOP Executive Producer: Robert Thirkell
GUINEA PIG CLUB	BBC Two	PRODUCER/DIRECTOR  *Royal Television Society Best History Documentary