

Writer

Director

Elin Schofield

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Bio

Elin is an award-winning director, writer and movement director and a graduate of the University of Sheffield. She co-founded and directed both award-winning, small-scale touring company Footprint Theatre and the Young Company (18-25) at Sheffield Theatres. She completed a National Theatre directing course in 2020 lead by Katie Mitchell and she has also trained as a director on Sheffield Theatre's The Bank Scheme and Company 3's Making Work with Young People Course. As a writer she has been a part of the Royal Court's Playwriting Group and the Sheffield Theatres' Playwriting Group. In 2022 Elin took part in one of the most audacious productions of the year as she directed the final play in **ROCK, PAPER, SCISSORS** the Chris Bush triptych at Sheffield Theatres in celebration of the theatre's 50th anniversary, for which she won the Best Director Award at the 2022 UK Theatre Awards. The production was a roaring success, with praise across the board for Elin's work on **SCISSORS**. Elin co-wrote her first play **SCREWDRIIVER** which she also directed and that premiered at the Lyric Hammersmith and Sheffield Theatres in 2020 and she has further writing projects in early stages of development for both stage and screen. Elin was Associate Director on **STANDING AT THE SKY'S EDGE**, Oliver Award Winner for Best New Musical 2023, and **DEAR ENGLAND**, Olivier Award Winner for Best New Play 2024. Elin has been announced to direct Chris Bush's new adaptation of Ibsen's **A DOLL'S HOUSE** at the Sheffield Crucible Theatre in Autumn 2024, as well as **ROBIN HOOD AND THE CHRISTMAS HEIST**, at the Rose Theatre Kingston, also by Chris Bush.

Recent directing credits: *Scissors* (Crucible Studio, Sheffield), *The Queen's Head* (Battersea Arts Centre), *Screwdriver* (Lyric Hammersmith, Sheffield Theatres), *This Is Not A Demo* (Sheffield Young Company), *Signals* (Footprint and UK tour), *Daniel* (Footprint and UK Tour).

Recent assistant/associate credits: *Dear England* (National Theatre, Prince Edward Theatre), *LOVE* (Off Broadway, dir Alexander Zeldin), *Standing At The Sky's Edge* (National Theatre, Sheffield Theatres, Gillian Lynne Theatre West End dir Rob Hastie), *The Narcissist* (Chichester Festival Theatre, dir Josh Seymour), *Talent* (Sheffield Crucible, dir Paul Foster), *Stick Man* (Leicester Square Theatre and UK Tour, dir Sally Cookson), *hang* (Crucible Studio, dir Taio Lawson), *Pop Music* (Paines Plough and UK Tour, dir James Grieve).

Movement Director credits: *Seagulls* (Bolton Octagon, dir Lotte Wakeham), *The Changing Room* (Crucible Studio, Sheffield, dir Emily Hutchinson), *The Snow Queen*, *The Nutcracker* (Theatr Clwyd, dir Joe Bunce).