

Writer

Director

Mark Burton

Fiona Williams
Lead Agent

+44 (0) 20 7632 5281
fiona@berlinassociates.com

Emily Wraith
Associate Agent

+44 (0) 20 7632 5281
emilyw@berlinassociates.com

Maddie O'Dwyer
Associate Agent

+44 (0) 20 7632 5281
maddie@berlinassociates.com

Bio

Mark is currently co-writing PADDINGTON 3 (Heyday/Studio Canal) and the latest WALLACE & GROMIT project (Aardman Animations). Past credits include co-writing and co-directing the OSCAR and BAFTA nominated SHAUN THE SHEEP and co-writing and executive producing the OSCAR and BAFTA nominated sequel, SHAUN THE SHEEP: FARMAGEDDON.

Other film credits include WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT (Aardman/Dreamworks), which won an OSCAR in 2006 for Best Animated Feature and a BAFTA for Best British Film, GNOMEO & JULIET (Rocket/Disney), ALIENS IN THE ATTIC (Fox), and MADAGASCAR (Dreamworks) which was based on an original idea by Mark Burton and Billy Frolick.

Mark has worked on numerous comedy television programmes such as POWER MONKEYS, BALLOT MONKEYS and HAVE I GOT NEWS FOR YOU, and he wrote the TV adaptation of John O’Farrell’s novel MAY CONTAIN NUTS (Tiger Aspect/ITV).