

Set Designer

Jess Curtis

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Bio

Jess is a set and costume designer for theatre, opera and ballet. She trained at the Motley Theatre Design Course. Recent work includes CHESTER PERFORMS Season 2014 and 2013, ONE FOR THE ROAD (Royal and Derngate), THE HOLY ROSENBERGS (National Theatre), ANOTHER DOOR CLOSED (Theatre Royal Bath), ENDGAME (Liverpool Everyman), DANGEROUS CORNER (West Yorkshire Playhouse and West End), FRANKENSTEIN (Frantic Assembly, Northampton) and BURIAL AT THEBES (Nottingham Playhouse/Barbican/US Tour).

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