

Production Sound Mixer

# Keith Silva

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## Features:

Random	Hillbilly Films for Film 4	Producer: Polly Leys, Kate Norris Director: Debbie Tucker Green
The Holding (RED)	The Holding	Producer: Alex Boden Director: Susan Jacobson
Lonely Place To Die	Carnaby International	Producer: Michael Loveday Director: Julian Gilbey
Street Dance (RED 3D)	BBC Films	Producer: James Richardson Director: Max Giwaa
The Infidel (HD)	Met Film & Slingshot Productions	Producer: David Baddiel, Uzma Hasan, Arvind Ethan David Director: Josh Appignanesi  An identity crisis comedy centred on Mahmud Nasir, successful business owner, and salt of the earth East End Muslim who discovers that he's adopted – and Jewish.
Skeletons (D21)	Forward Films	Producer: Tracy Brimm, Kate Myers Director: Nick Whitfield  Time travelling to find out what skeletons are in the cupboard!
Tormented (HD RED)		Producer: Arvind Ethan David, Tracy Brimm Director: Matt Carver  A bullied teenager comes back from the dead to take revenge on his classmates
Atonement (35mm 2nd Unit)	Atonement Prod	Producer: Tim Bevan, Eric Fellner, Paul Webster Director: Joe Wright  In the summer of 1935, 13-year-old Briony Tallis observes a flirtation between a servant's son. Briony's misunderstanding leads to a terrible crime whose consequences follow them through World War II.
Like Minds aka Murderous Intent (35mm)	Gunpowder Films and Lumina Films	Producer: Richard Johns Director: Gregory J Read  A forensic psychologist is tasked with determining whether or not a minor should face murder charges for killing his schoolmate.

## Features:

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She's Not Dead (35mm)	Avalon Ltd	Producer: Charlie Leech Director: Harry Hill  A case of accidental death and a total cover up.
Dream (35mm)	Acier Productions	Producer: Reidar Jonsson Director: Mikael Hylin  When a girl from a small village tries to make the big time in the fashion modelling world things don't always go as you want.
Parole Officer (35mm)	Parole Productions	2nd & main unit Producer: Duncan Kenworthy, Andrew McDonald Director: John Duigan  A failed parole officer framed for murder must enlist the help of his former clients to clear his name.
Losing Track		Producer: Ruth Caleb, Simon Crocker Director: Jim Lee  In 1950 a man returns home to the UK from India after the death of his wife to build bridges with his son, but instead ends up building an elaborate model railway.
Rebecca's Daughters (35mm)	Delta Films	Producer: Ruth Caleb Director: Carl Francis The film is set in Wales and concerns itself with the aristocracy who are taxing the common people to ruin.

## Television Drama:

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Ackley Bridge - Series 5 (Work on)	The Forge Entertainment	Producer: Jade Taylor Directors: Reza Moradi, Ashley Walters
The English Game	42 for Netflix	Producer: Rhonda Smith Director: Birgitte Staermose
Ackley Bridge - Series 3	The Forge Entertainment Ltd	Producer: Jo Johnson Directors: Penny Woolcock, Sam Masud and Rachna Suri
Ackley Bridge - Series 2	The Forge Entertainment Ltd	Producer: Alexander Lamb Directors: Joe Stephenson, Penny Woolcock, Robert Quinn and Tina Gharavi
Cold Feet - Series 2	Big Talk Productions Ltd	Director: Terry McDonough
Ackley Bridge - Series 1	The Forge Entertainment Ltd	Producer: Alex Lamb Director: Penny Woolcock
Our Girl - Series 2	BBC Grafton House	Producer: Eric Coulter Director: Jan Matthys
The Berries Pilot	Leftbank Pictures for ITV	Producer: Jenna Jones Director: Luke Snellin
Fresh Meat - Series 4	Objective Productions for C4	8 x 60 minute Producer: Rhonda Smith Director: Jamie Jay Johnson

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## Television Drama:

Banana	Red Productions for E4	8 x 30 minute Producer: Emily Feller Director: Lewis Arnold
In The Club (Work on)	Rollem Productions	6 x 60 minute Series Producer: Yvonne Francas Writer/Director: Kay Mellor
Fresh Meat – Series 1, 2 & 3	Objective Productions for C4	Producer: Rhonda Smith Director: David Kerr
Cast Offs	Eleven Films	Producer: Joel Wilson Director: Miranda Bowen  Ordinary people with disabilities are stranded on a desert island.
Spooks Code 9 (2nd Unit)	Kudos	Producer: Chris Fry:  A short time in the future and the Spooks team have “had” to move out of London. But, the fight goes on.
And Kill Them	Ch4 and RDF Media	Producer: Jim Spencer Director: Miranda Bowen  After joining the army, Lawrence gets a warning that could save his life.
Thai Bride	Ch4 and RDF Media	Producer: Hannah Weaver Director: Corinna Faith  After the lose of his wife Gordon remarries and this time it is for keeps.
Lickle Bill Um	Ch4 and IWC Media	Producer: Jim Spencer Director: Kate Hardie  All about the choices we make and how we live with them. Comedy.
New Street Law (2nd Unit)	Red Productions	Producer: Matthew Bird Director: Matthew Bird
Big Night Out	Red Ltd Productions	Producer: Tom Sherry Director: Matthew Greenhalgh
Spastic King	IWC Media	Producer: Polly Leys Director: Peter Mackie Burns
Brussels	IWC Media	Producer: Kate Norrish Director: Misha Manson-Smith
Cutting It	BBC TV Drama	Producer: Diederick Santer Director: Andy DeEmmony  The story of two battling hair dressing saloons. It is not just the customers they fight for.
Spoil		Producer: Judy Counihan Director: Tom Harper A home abortion goes wrong and there is a price to be paid
Conviction (2nd and Main Unit)	Red Productions	Producer: Ann Harrison Baxter Director: David Richards  When the police catch a rapist they are convince

## Television Drama:

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		he will be set free by the liberal courts and so they take things into their own hands. But then things start to go very wrong.
99, 100		Producer: Polly Leys Director: Ben Gregor  An old ice cream van, 2 friends and a strange man meet and lives change.
In the Dark		Producer: Judy Counihan Director: Tom Shkolnik  A daring experiment with an unscripted drama worked around 2 characters and a loose story line.
A Man in a box		Producer: Kate Norrish Director: Yann Demange  Documentary -style film about autograph hunters, inspired by the real-life people who devote their lives to this hobby.
Scapegoat		Producer: Judy Counihan Director: Gabrielle Russell  After the death of their father two daughters are forced together and confront the issues between them.

## Documentary:

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Atlas Russia	Atlantic Productions.	Producer: Deborah Hodgkinson Director: Tom Pollock  The changing face of one of the world's super powers and the real lives of some of its people.
Power Of Art	BBC Television	Producer: Basil Comley, Clare Beavan Director: Clare Beavan, Carl Hindmarch  Simon Schama's tour of the world of art.
Tutankhamen's Fireball	TV6 Productions	Producer: Richard Reisz Director: Cynthia Page  Scientists believe they have solved the mystery surrounding a piece of rare natural glass at the centre of an elaborate necklace found among the treasures of Tutankhamen, the boy pharaoh.
How Art made the world	IWC Media	- Once Upon a Time - The Day Pictures Were Born - More Human Than Human
Fighting the War		Producer/Director: Neil Grant  Winner RTS Best sound 2003 BAFTA Nominated Series exploring British involvement in the Gulf conflict through the eyes of politicians and military personnel.
UNDER THE SUN: The Two Worlds of the Innu	BBC	Producer/Director: Ken Kirby  Looking at how the resettlement villages, set up by the Canadian government in the 1960's for the

## Documentary:

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		native Innu people have failed them. All that has been achieved is the near destruction of the traditional Innu culture.
Walking with Cavemen	BBC	Producer: Richard Dale  The follow-up to 'Walking with Dinosaurs' and 'Walking with Beasts', presented by Professor Robert Winston, explains the story of human evolution.
The Day the Ocean Boiled	DOX TV	Producer: David Sington  A look at global warming in the rain forests of South America.
Rocket Men of Mission 105	DOX TV, National Geographic	Producer: David Sington Director: Duncan Copp  Space Mission 105 represents mankind's next step towards the final frontier, as space shuttle Discovery blasts off on a mission to the International Space Station Alpha.
The Human Body	BBC	Producer: Richard Dale Director: Chris Spencer  The whole of human life and death. BAFTA nominations, short listed for sound.

The above is a small selection of my credits. I have worked in the film industry for more than 25 years specialising in Film and TV drama. I started work at the BBC's film unit in Ealing west London, where I worked exclusively on film productions for over 15 years. Since going freelance I have been lucky enough to work on a mixture of productions including documentaries, comedy, drama and features both in Film and HD. I have both BAFTA and RTS nominations for my work.