

Production Sound Mixer

Martin Trevis, AMPS, CAS

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CREDITS:

THE SALT PATH (2023)	BBC Film	Director:Marianne Elliott Producers: Peter Hampden, Kristin Irving, Elizabeth Karlsen, Beatriz Levin, Lloyd Levin, Norman Merry, Thorsten Schumacher, Stephen Woolley
ANIMAL (2023)	T Street Productions	Director: Barnaby Roper Producer: Leopold Hughs
GOOD GRIEF (2022)	Sister Pictures	Director: Dan Levy Producers: Kate Fenske, Debra Hayward, Dan Levy, Megan Zehmer
NORTH STAR (2022)	Cape Runaway Productions	Director: Kristin Scott Thomas Producers: Finola Dwyer, Steven Rales
ENDEAVOUR Series 8 (2021)	Mammoth Screen for ITV	Producer: Jim Levison
THE LAST BUS (2020)	Wildseed Studios	Directors: Lawrence Gough, Drew Carson & Nour Wazzi Producer: Andy Mosse
ENDEAVOUR Series 7 (2019)	Mammoth Screen for ITV	Director: Shaun Evans Producer: Jim Levison
ENDEAVOUR Series 6 (2018)	Mammoth Screen for ITV	Producer: Deanne Cunningham
SULPHUR AND WHITE (2018)	EMU Films	Director: Julian Jarrold Producer: Mike Elliott
ENDEAVOUR Series 5 (2017)	Mammoth Screen for ITV	Director: Brady Hood Producer: John Phillips
ENDEAVOUR Series 4 (2016)	Mammoth Screen for ITV	Director: Ashley Pearce Producer: Helen Ziegler
THE SNOWMAN (2016)	Working Title Films/Universal Pictures	Director: Tomas Alfredson Producers: Tim Bevan, Eric Fellner, Peter Gustafsson, Robyn Slovo
THEIR FINEST HOUR AND A HALF (2015)	BBC Films, Number 9 Films & Wildgaze Films	Director: Lone Scherfig Producers: Amanda Posey, Stephen Woolley
ENDEAVOUR Series 3 (2015)	Mammoth Screen for ITV	Director: Sandra Goldbacher

CREDITS:

		Producer: Tom Mullens
CRIMINAL (2014)	Millennium Films	Director: Ariel Vroman Producers: Trevor Short, Mark Gill, Chris Bender, Boaz Davidson, Avi Lerner
MARCO POLO (2014)	The Weinstein Company	Directors: Joachim Renning, Espen Sandberg Producers: John Fusco, Tom Prince, Richard Sharkey
PRIDE (2013)	Calamity Films	Director: Matthew Warchus Producer: David Livingstone
MY MAD FAT DIARY (2013)	Tiger Aspect Comedy Drama for E4	Director: Tim Kirkby & Ben Caron Producer: Marianne Buckland
VAMPIRE ACADEMY: BLOOD SISTERS (2013)	Angry Films	Director: Mark Waters Producer: Susan Montford, Don Murphy
A LONG WAY DOWN (2012)	A Long Way Down Productions	Director: Pascal Chaumeil Producer: Finola Dwyer
DIANA (2012)	Ecosse Films	Director: Oliver Hirschbeigel Producer: Douglas Rae, Robert Bernstein
TELL ME THE TRUTH ABOUT LOVE (2012)	MJW Productions	Director: Margaret Williams Producer: Anne Beresford
SUMMER IN FEBRUARY (2012)	Cross Day Productions	Director: Chris Menaul Producer: Pippa Cross
QUARTET (2011)	Headline Pictures	Director: Dustin Hoffman Producers: Finola Dwyer & Stewart MacKinnon
WHITE HEAT (2011)	ITV	Director: John Alexander Producer: Eleanor Day *WINNER of Best Sound for RTS Craft & Design Awards, 2012
TRAP FOR CINDERELLA (2011)	Little Bird	Director: Iain Softley Producer: Dixie Linder, Robert Jones
COMING UP (2011)	Touchpaper Television Ltd	Directors: Various Producer: John Chapman
HYSTERIA (2010)	Hysteria Films Limited	Director: Tanya Wexler Producer: Tracey Becker
SECRET DIARY OF A CALL GIRL (2010)	Tiger Aspect Productions	Directors: Alex Garcia, Wayne Wit and Sam Donovan Producer: Jacquie Glanville
BRIGHTON ROCK (2009)	Kudos & BBC Films	Director: Rowan Joffe, Producer: Paul Webster
COSI FAN TUTTE (2009)	Scorpio Films	Director: Chris Menaul Producer: Stephen Evans
NOWHERE BOY (2009)	Ecosse Films	Director: Sam Taylor Wood Producer: Robert Bernstein and Kevin Loader *NOMINATED for Best Sound (Mixing & Editing) at Satellite Awards, 2010
PERRIER'S BOUNTY (2008)	Parallel Films/Number 9	Director: Ian Fitzgibbon

CREDITS:

		Producer: Elizabeth Karlsen and Stephen Woolley
VIVALDI THE RED PRIEST (2008)	Riviera Film Srl	Director/ Producer: Liana Marabini
THE LAST STATION (2008)	Egoli & Tossell/Zephyr Films	Director: Michael Hoffman Producer: Chris Curling
INTO THE STORM (2007)	BBC HBO co-production	Director: Thaddeus O'Sullivan Producer: Ann Wingate, Frank Doelger, Tracey Scoffield *NOMINATED for Outstanding Achievement in Sound Mixing in Television Movies and Mini-Series at C.A.S. Awards, 2010
BLOOD, THE LAST VAMPIRE (2007)	EDKO film	Director: Chris Nahon, Producer: William Kong, Abel Nahmias
SADDAM'S TRIBE (2006)	World productions Limited	Director: Chris Menaul Producer: Roberto Troni
TSUNAMI: THE AFTERMATH (2006)	BBC HBO co-production	Director: Bharat Nalluri Producer: Finola Dwyer *WINNER of Best Sound Fiction/Entertainment at BAFTA Awards, 2007
PENELOPE (2006)	Zephyr Films	Director: Mark Palansky Producer: Dylan Russell, Jennifer Simpson & Chris Curling
THE LAST LEGION (2005)	Last Legion Productions	Director: Doug Lefler Producer: Raffaella De-Laurentiis
KEEPING MUM (2005)	Tusk Productions	Director: Niall Johnson Producer: Julia Palau & Matthew Payne
STONED (2004)	Wild and Wycked Limited	Director: Stephen Woolley Producer: Finola Dwyer
DANIEL AND THE SUPERDOGS (2003)	La F'te & Zephyr films	Director: Andr' Melan'on Producer: Rock Demers
THE WEDDING DATE (2003)	Something Borrowed Ltd	Director: Clare Kilner, Producer: Michelle Chydzik
SONS AND LOVERS (2002)	Company Prods (IOM) Ltd	Director: Stephen Whittaker Producer: Suzan Harrison
THE HEART OF ME (2001)	Martin Pope Prods	Director: Thaddeus O'Sullivan Producer: Martin Pope
THE WHISTLE BLOWER (2001)	BBC Production	Director: Ben Bolt Producers: Jessica Pope & Hilary Benson
ANITA AND ME (2001)	Anita Prods Ltd	Director: Metin Huseyin Producer: Paul Raphae
THE ROCKET POST (2001)	Ultimate Pictures UK Ltd	Director: Stephen Whittaker Producer: Mark Sharrock
TABLOID (2001)	Tabloid TV Ltd	Director: David Blair Producer: Mark Shorrock
THE MARTINS (2000)	Tiger Aspect Pictures	Director: Tony Grounds, Producers: Greg Brenman & Dixie Linder

CREDITS:

OLIVER TWIST (1999)	Diplomat Films	Director: Renny Rye Producers: Keith Thompson & Alan Bleasdale
NEW YEARS DAY (1999)	Imagine Films	Director: Suri Krishnamma Producers: Stephen Cleary & Charles Steel
THE LOST LOVER (1998)	Lover Films	Director: Roberto Faenza Producers: Elda Ferri & Charles Steel
WITH OR WITHOUT YOU (1998)	Revolution Films	Director: Michael Winterbottom Producer: Andrew Eaton
THE LOST SON (1998)	Scala Films	Director: Chris Menges, Producer: Finola Dwyer
IF ONLY (1997)	Handmade Films	Director: Maria Ripoll Producer: Juan Gordon
I WANT YOU (1997)	Revolution Films	Director: Michael Winterbottom Producer: Andrew Eaton
RESURRECTION MAN (1997)	Revolution Films	Director: Marc Evans Producer: Andrew Eaton
MELISSA (1996)	Diplomat Films	Director: Bill Anderson Producers: Keith Thompson & Alan Bleasdale
WELCOME TO SARAJEVO (1996)	Dragon Pictures	Director: Michael Winterbottom Producer: Graham Broadbent
JUDE (1995)	Revolution Films	Director: Michael Winterbottom Producer: Andrew Eaton
GO NOW (1995)	Revolution Films	Director: Michael Winterbottom Producer: Andrew Eaton
THE DYING OF THE LIGHT (1994)	Yorkshire TV	Director: Peter Kosminsky Producer: Paul Cowan

OTHER EXPERIENCE:

Over 30 credits as Boom Operator, credits include Full Metal Jacket, Chaplin, Havana, License to Kill, Superman 4, White Hunter Black Heart, Man for All Seasons, Insignificance, Return to Oz, Santa Claus the Movie, The Shooting Party, Traffik (Channel 4 production)

EQUIPMENT:

Recording on latest hard drive technology ZAXCOM DEVA multi-track.