

Director

Andrew Keates

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Bio

Andrew co-ran the Landor Theatre for over three years as a producer and director. In 2012 he formed his own production company Arion Productions Ltd of which he remains artistic director. Andrew has directed a string of critically acclaimed productions including collaborating with Howard Goodall on productions such as THE HIRED MAN (Winner Best Musical Production OffWestEnd Awards) and developing his A WINTER’S TALE (Winner Best New Musical OffWestEnd Awards), Stiles and Drewe’s JUST SO (Tabard Theatre), The European premiere of ROOMS: A ROCK ROMANCE and AS IS (Finborough Theatre) and his Finborough production of PASSING BY transferred to the Tristan Bates in 2013 to rave reviews. AS IS has just received a critically acclaimed revival at Trafalgar Studios 2. Andrew is currently rehearsing a new musical, WHITE FEATHER which opens at the Union Theatre in September 2015.