

Illusionist

Paul Kieve

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Bio

Paul is one of the world's leading theatre illusionists, creating and directing acclaimed magical effects for over 100 plays, musicals, ballets and operas, working regularly with Royal Shakespeare Company and the National Theatre, as well as major international producers such as Walt Disney Theatrical, Stage Entertainment and Dragone. He is the only illusionist to have worked on the HARRY POTTER franchise and his first book HOCUS POCUS (Bloomsbury) has been translated into 11 foreign languages. Notable credits include CRANFORD (BBC), ZORRO (London and Paris) THE LORD OF THE RINGS (Toronto and London), OUR HOUSE (West End and tour), THE INVISIBLE MAN (Theatre Royal Stratford East and West End), L'HEURE ESPAGNOLE (Royal Opera House), MATILDA (West End and Broadway) PIPPIN (Broadway), and FINDING NEVERLAND (Broadway)