

Composer

# Richard Taylor

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## Bio

Richard divides his time equally between scores for theatre and the classical world. His past work includes a community opera in Hackney entitled CONFUCIUS SAYS, as well as incidental music for many productions at the Library Theatre, Manchester and more recently for the Sheffield Crucible. He has also written scores for several musicals, including the original WHISTLE DOWN THE WIND. His musical based on L.P. Hartley's novel THE GO-BETWEEN was produced in 2011 and is currently under option to a West End producer. He has just completed a commission to write music and lyrics for a stage adaptation of the novel FLOWERS FOR MRS HARRIS by Paul Gallicoe.