

Estates

Ken Hill

Rachel Daniels
Lead Agent

+44 (0) 20 7632 5284

racheld@berlinassociates.com

Bio

Ken Hill was a prolific writer of a particular genre of populist stage comedies with songs, including PHANTOM OF THE OPERA, THE INVISIBLE MAN (Theatre Royal Stratford East and West End), CURSE OF THE WEREWOLF, THE COUNT OF MONTE CRISTO, ZORRO and many more.