

Writer

James Fritz

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Bio

James Fritz is a multi-award-winning writer from South London, whose plays for stage and radio include *Four Minutes Twelve Seconds*, *Parliament Square*, *Ross & Rachel*, *Start Swimming*, *The Fall*, *Comment Is Free*, *Death of A Cosmonaut*, *Lava*, *Dear Harry Kane*, *Skyscraper Lullaby* and *The Flea*. He has won the Critics Circle Theatre Award for Most Promising Playwright, a Bruntwood Prize for Playwriting and the Imison and Tinniswood BBC Audio Drama Awards, the first time a writer has won both in the same year. He has also been nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre, a BBC Radio Award for Best Single Drama, and was named runner-up in the 2013 Verity Bargate Award. He is a graduate of both the Channel Four Screenwriting Program and the BBC TV Drama Writers Program and has a number of original television series in development.
