

Writer

James Fritz

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Bio

James Fritz's most recent play THE FLEA ran at the Yard Theatre in 2023. He is currently adapting it for film with director Marco Kreuzpaintner and production company Euro Gang. His other plays for stage and radio include FOUR MINUTES TWELVE SECONDS, PARLIAMENT SQUARE, ROSS & RACHEL, START SWIMMING, THE FALL, COMMENT IS FREE, DEATH OF A COSMONAUT, LAVA, DEAR HARRY KANE and SKYSCRAPER LULLABY. His numerous awards include Critics Circle Theatre Award for Most Promising Playwright, a Bruntwood Prize for Playwriting and the Imison, Tinniswood and Best Single Drama at the BBC Audio Drama Awards, the first time a writer has won both in the same year. He has also been nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre. He is also currently developing a factual drama with Dancing Ledge Productions.