

Lyricist

Charles Hart

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Bio

Charles Hart writes words for music. Operas include: MARX IN LONDON (Jonathan Dove, Stadttheater Bonn); BENVENUTO CELLINI (Hector Berlioz, English National Opera); THE VAMPYR (Heinrich Marschner, BBC). Musicals include: BEND IT LIKE BECKHAM (Howard Goodall); ASPECTS OF LOVE (Andrew Lloyd Webber); THE PHANTOM OF THE OPERA (Andrew Lloyd Webber). Songs include: SEVENTEEN (Claude-Michel Schönberg, sung by Russell Watson); GOODBYE FOR NOW (Richard Rodney Bennett, sung by Claire Martin); A DIVA IS BORN (Jake Heggie, sung by Kiri Te Kanawa and Frederica von Stade). He has also provided both words and music for Granada TV comedies WATCHING and SPLIT ENDS, and a song-cycle for BBC Radio: LOVE SONGS.

Charles is the recipient of two Ivor Novello Awards, and has been nominated twice for a Tony award and once for an Academy Award.