Writer

Director

Tim Barrow

Rachel Daniels
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Bio

Tim is a writer/director in theatre and film. Most recently Tim co-wrote A WAR OF TWO HALVES, staged at Tynecastle Park football stadium for the Edinburgh Festival. Previously UNION was produced at Edinburgh's Royal Lyceum and is published by Playdead Press and NEITHER GOD NOR ANGEL played at Oran Mor and the Traverse.. He assistant directed Shotgun's inaugural production at Theatre 503 – BLUE ON BLUE, directed by Tom Hardy. His first stage play GUY played at London's Pleasance Theatre. Tim's debut feature film THE INHERITANCE won the Raindance Award at the 2007 British Independent Film Awards, and his second feature film THE SPACE BETWEEN toured the UK for 2 years. He's currently in post-production on new feature RIPTIDE.