

Set Designer

Bridget Kimak

kimak.co.uk

Bio

Bridget’s set and costume designs for opera and theatre have received critical acclaim for their quality, wit and ingenuity. She is based in London and works in the UK and internationally, including the USA, Italy, Norway, Denmark and Finland. Recent productions include Rossini’s IL BARBIERE DI SEVIGLIA for Den Jyske Opera, and Mozart’s COSI FAN TUTTE for Sommeropera, in Aarhus, and Mozart’s LE NOZZE DI FIGARO for Åbo Svenska Teater in Turku.

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