

Writer

Director

Pamela Carter

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Bio

Pamela’s plays include THEM! (National Theatre of Scotland, 2019), THE END OF EDDY (Untitled Projects/The Unicorn Theatre 2018) which premiered at the Edinburgh International Festival in 2018, LINES (Yard Theatre, 2015) ALMOST NEAR (Finborough Theatre, 2014) SKÅNE, (Hampstead Theatre Downstairs, 2011, winner of Berlin Theatertreffen Stuckemarkt, 2012) and PAUL BRIGHT'S CONFESSIONS OF A JUSTIFIED SINNER (Untitled Projects/ National Theatre of Scotland, 2013). As a dramaturg she works regularly with Vanishing Point Theatre Company. Productions with them include: TOMORROW (2014), SATURDAY NIGHT (2011) and INTERIORS (touring internationally since 2009).