

Director

Lee Lyford

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Bio

Lee is currently Artistic Director of Theatre lolo, the Welsh Young People’s Theatre. His work as a theatre director ranges from the intimate BLUEBEARD at Soho Theatre to an epic adaptation of BEN HUR featuring a cast of 130. Recent freelance work includes A CHRISTMAS CAROL (Bristol Old Vic 2018 and 2019), I WISH I WAS A MOUNTAIN (The Egg, Bath and tour) THE WIND IN THE WILLOWS (Sherman Theatre, Cardiff), THE NIGHT WATCH by Sarah Waters (Royal Welsh College of Music and Drama) and THE BORROWERS (Polka Theatre). From 2009–2015 Lee was Associate Director of The Egg, Theatre Royal Bath directing more than 40 productions on all three stages and achieving particular critical acclaim for his inventive Christmas shows including THE NUTCRACKER and MOOMINLAND MIDWINTER. Lee is a regular director for Bristol Old Vic’s new writing/theatre making programme Ferment.