

Lighting Designer

Hartley T A Kemp

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Bio

Hartley is an internationally renowned lighting designer whose experience includes Broadway, West End, and major producing companies in the UK and Australia, Europe and worldwide. Recent work includes EVANGELINE (Little Dove Theatre Art, Sydney, Adelaide, Canberra), EXCLUSION (The Street, Canberra), IDIOM and BOB (Pfefferberg Theatre, Berlin), HAND TO GOD and CONSTELLATIONS (Jocular Theatre, Barcelona), MISTERMAN and THE HAM FUNERAL (Siren Theatre Company, Sydney), LAND OF OUR FATHERS (Theatre 503, Wales Millennium Centre and tour), AS GOOD A TIME AS ANY (Print Room at the Coronet), CRAVE and 4.48 PSYCHOSIS (Sheffield Theatres), and A LITTLE NIGHT MUSIC (Menier Chocolate Factory, Garrick and Walter Kerr, Broadway). Current projects include THE WICKER HUSBAND (Watermill, Newbury) and INDECENT PROPOSAL (10 to 4 Productions, Southwark Playhouse).