

Writer

Director

Rebecca Atkinson-Lord

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Bio

Rebecca is an award-winning director and writer for theatre and film. She works across a wide range of performance genres and has directed extensively across the UK and internationally.

In 2008 she founded Arch 468, a theatre production and development hub dedicated to transforming the theatre landscape and from 2010 – 2016 she was Director of Theatre at Ovalhouse in London. In 2021, she was appointed Artistic Director and Chief Executive at An Tobar & Mull Theatre a multi-artform creative hub on the Hebridean island of Mull.

Recent Directing includes:

Theatre: *Every Brilliant Thing* by Duncan Macmillan (An Tobar & Mull Theatre & UK tour), *Cuddles* (Arch 468 & 59East59 Theatres New York), *Dead and Breathing*, *MilkMilkLemonade*, *The Sluts of Sutton Drive* (Arch 468).

Film: *Mediocre White Male*, *The Class Project* and *Domesticity*.