

Writer

Satinder Chohan

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Bio

Satinder is a journalist turned playwright who grew up in Southall and graduated with an MA in English from Yale University. Her plays have been produced across the UK including UK tours of ZAMEEN with Kalí Theatre and KABADDI-KABADDI-KABADDI with Pursued By A Bear. She won the 2013 Adopt A Playwright Award to develop her play MADE IN INDIA, which completed a UK tour in 2017 with Tamasha and Belgrade Theatre in association with Pilot Theatre, directed by Katie Posner. The tour received great acclaim including an OffWestEnd award nomination and the Best Production Award at the Eastern Eye Awards. Tamasha also commissioned HALF OF ME, a large cast youth theatre piece, to tour in concert with MADE IN INDIA, which premiered at the Lyric Hammersmith in July 2016. In 2018 she co-adapted GULLIVER’S TRAVELS for the Bolton Octagon with Mike Kenny and the following year she wrote an adaptation of the novel GIRL OF INK AND STARS for Spark Arts which toured libraries and continues to be utilised in school’s content. Satinder has previously had work presented by The Finborough and Paines Plough for the *Vibrant Festival* and *Come To Where I’m From* respectively and she has completed the Emerging Writer’s Residency at the Traverse Theatre, won the Kalí Futures Writer Award, took part in the Kudos-Court scheme 2016 and was on attachment at the Hampstead Theatre. Satinder is one of 15 writers chosen to take part in Sphinx 30, a landmark programme for female playwrights launched to mark Sphinx’s 30th anniversary, in partnership with Kalí. She is developing further plays, audio content and working on her first novel.