

Set Designer

Nicolai Hart Hansen

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Bio

Nicolai is a set and costume designer. He trained in theatre design at Royal Central School of Speech and Drama (BA) and The Slade School of Fine Art (MA). As well as designing for theatre, dance and opera, he teaches and mentors in set, costume and fashion design.

Selected recent work includes: UNTITLED JEANINE DURNING/ CANDOCO PROJECT 2020/21 (Candoco), COMRADES: ME, MY DAD AND MUGABE (York Theatre Royal/ ETT Tour), VINCENT RIVER (Trafalgar Studios- West End transfer), CRACKLE. DUST (Northern Tour), OUTSIDE THE IGLOO (UK Tour), COUNTING SHEEP (The Vaults Festival, headliner), GIANNI SCHICCHI/SUOR ANGELICA (Royal Northern College of Music), DEMONS (St Leonard's Church), DEAD DOG IN A SUITCASE (Cameron Mackintosh Theatre), VINCENT RIVER (Park Theatre), THE KNOWLEDGE (Charing Cross Theatre), QUEEN MARGARET (Cameron Mackintosh Theatre), THE PULVERISED (Arcola/ York Theatre Royal), RED (David Lloyd's Mischief), EXODUS (Dane Hurst Company), VESTIGE (Wayne Parsons Dance), IN THE BAR OF THE TOKYO HOTEL (Charing Cross Theatre), VIEUX CARRE (Charing Cross Theatre), LA TRAVIATA (Switzerland), HABE KEIN AGNST (Edison, Copenhagen), THE WINDOW (Rambert Dance Company), THE DIVIDED LAING (Arcola), THE HOSTAGE (Jacksons Lane Theatre), THE LILLY OF THE VALLEY (ROH2), NORDOST (Salisbury Playhouse), A WINTERS TALE/ TITUS ANDRONICUS/KING LEAR (Peacock Theatre), FANCIULLA DEL WEST (Opera Up Close), PLAYING THE VICTIM (Royal Court Theatre, Told by An Idiot), COCK/BULL (Denmark).